

U–jazdowski

Open Studio



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Open Studio comprises publicly accessible workshops, joint sessions, and presentations of artistic methods originated and applied in 2017 by resident artists of the Ujazdowski Castle Centre for Contemporary Art. We invite visitors to see the backstage of artistic residency stays and of artistic work as such. There will be an opportunity to meet the artists in person and join the action by taking part in research activities, experiments, and work on the presentation of the projects.

Action is a key word when it comes to the daily practices of the artists that we will be able to meet over these two autumn days. Marek van de Watering works at the crossroads of visual arts, computer systems, and non-formal education. During his three-month residency, he observed the methods used for educating artists at the Warsaw Academy of Fine Arts, especially inside the famous “Kowalnia” (the studio of Professor Grzegorz Kowalski). As a summary of his insight, he now offers us a workshop.

For the Japanese artistic collective hyslom, remaining in constant motion is a way of creating relationships with environment. Their actions – fieldplays – allow them to understand the specificity of particular places and figures, prefigure a co-existence of human-and not-human collec-

tives. Another approach to the dynamics of artistic presence and activity will be presented by Mathias Ringgenberg as he impersonates his stage image, the PRICE. We will also be able to witness the results of a semi-annual research by the Swiss artist Elisa Storelli, who will present a time-dimensioning-focused installation; watch a film about the public, who is actively involved in the action, inspired by the performance of Alex Cecchetti, by the Flemish artist Karina Beumer; and see a preview of the project by Dorian Batycka, talk with Tita Salina and Irwan Ahmett – artists taking part in the *Gotong Royong* exhibition.

We will also host special guests. With Sakiko Sugawa we shall discuss the topic of reproductive work. *Action is Primary* by Maria Stokłosa

is an open-form show through which the artist develops her body motion improvising practice. This event, in the form of a workshop, will inaugurate our two-day program.

The Open Studio is a continuation of Public AIR and Laboratory on AIR, reflective picnics held in recent years in the park in front of the Ujazdowski Castle, as well as of the micro-festivals staged by resident artists. Revisiting those events, we want to revive the practices connected to them within a light format focused on creative presence and sharing. The Open Studio is also an open space for gathering, exchanging and practicing the skills generated by the artists, the residency institution as such, and by the cultural facility which is the Ujazdowski Castle Centre for Contemporary Art.

Programme

09—10/10 Monday — Tuesday, 1:00—8:00 p.m.

Artists' studios	
Studio no. 6 Dorian Batycka <i>KinetiCoin</i> preview of the project	Studio no. 5 PRICE(Mathias Ringgenberg) <i>Thinking Out Loud</i> work in progress

Ground floor, video screening programme	
Karina Beumer <i>Ghostwriters</i>	Karina Beumer, Marek van de Watering <i>Metamonument-</i> <i>performancevideo</i>
Marek van de Watering <i>Will you act? (Version 2)</i>	
hyslom <i>Biseibutsu</i>	

Ground floor	
hyslom <i>itte-kaette</i> work in progress	

09/10 Monday

Auditorium Hall	
1:00—2:30 p.m.	Maria Stokłosa <i>Action is Primary</i> workshop
3:00—5:30 p.m.	Marek van de Watering <i>The cult as an educational</i> <i>framework</i> workshop
6:00—6:30 p.m.	hyslom <i>the day at work</i> performance
7:00—8:00 p.m.	Maria Stokłosa <i>Action is Primary</i> performance
8:15—9:45 p.m.	Go Shibata <i>Gui aiueo:S. A stone</i> <i>from another mountain</i> <i>to polish your own stone</i> film screening

10/10 Tuesday

Auditorium Hall	
6:00—7:15 p.m.	hyslom <i>the day at work</i> performance and artist talk
7:30—8:30 p.m.	Elisa Storelli <i>atomistic</i> performance-installation
Artists' in residence kitchen	
2:00—4:00 p.m.	Sakiko Sugawa <i>On reproductive labor</i> conversatorium
5:00—6:00 p.m.	Irwan Ahmet i Tita Salina artist talk
Ujazdowski Castle Centre for Contemporary Art	
Jazdów 2, Warszawa www.u–jazdowski.pl	

All activities and events are free of charge.

Partners

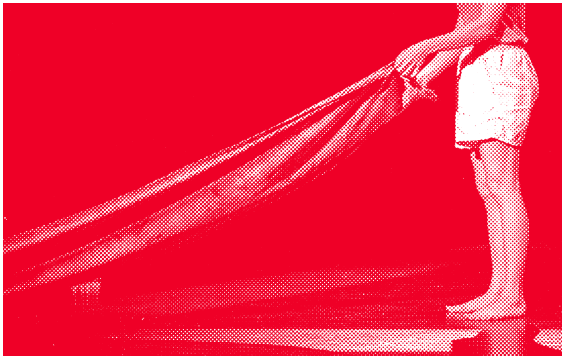
 
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Maria Stokłosa

Action is Primary

Workshop and performance

With *Action is Primary* Maria Stokłosa gives up the idea of creating a closed-form show. The starting point for her here is continuous development of body motion improvising, which changes depending on particular venue, time, audience and energy, both before and during the performance. The project began back in 2015 when Maria Stokłosa was invited by the Philadelphia-based artist Meg Foley to cooperate on the development of the *Action is Primary* practice. *Action is Primary* is a performance that will never be premiered or will never be the final product. Its strength, resulting from the continuous negotiation of its identity, is the ability to transform, in which the only constant is the constant change of attention. The workshop will consist of few 10 to 5 minutes long tasks, a mix of original Meg Foley's *Action is Primary* score with Maria Stokłosa alterations and new practices. The main focus here is attention and "keeping what you are doing in the center of what you are doing as the center shifts". It involves a moving body, imagination and image making, combining movement and speech, as well as work with objects.

hyslom (Itaru Kato, Fuminori Hoshino, Yuu Yoshida)

itte-kaette

Work in progress

hyslom's everyday practice is a way to register (experience, learn, play) and a way to create through bodily involvement in the environment. Their work and field-plays document and fictionalize the relations between people, objects and landscapes and mutability of powers involved. Between 8p.m. and 5p.m. hyslom will be absent as the artists will be working in Ursus, in a certain shipyard, as usual. They will return every evening to perform for the audience at the Laboratory about their day at work. They will also present documentation of their research performance. Its keyword is „itte kaette“, "back and forth" movement. The photographic documentation includes the images from two journeys they undertook in Poland: along the Vistula river to the sea, and a sea trip from Gdańsk to Copenhagen and back. Both journeys are a way to practice the way hyslom's "performance stone" can travel there and back, but also a way to observe the themes of their practice: pigeons, horses, humans and Earth influencing each other, and other forms of power.

Dorian Batycka

KinetiCoin

Preview of the project

The presented work will be a preview of KinetiCoin, an installation making use of the Ethereum blockchain and involving a principal performer on view for the entire duration of the Open Studio. The performer will lay bare the mechanics of collective creative work via live writing of critical texts and essays projected onto a wall, live research and interviews, audio and sound recording (songs and interviews), dance and movement studies, docenting, and creating horizontality between other works and micro-organisms within the space, as well as connecting with the public and selected guests. The project will incorporate a new method for tracking artistic labour and performance with the use of blockchain technology: through a dedicated issuance of a KinetiCoin based on the Bitcoin and Ethereum protocol.

Go Shibata

Gui aiueo:S. A stone from another mountain to polish your own stone

Film screening, 86'

Gui aiueo:S. A stone from another mountain to polish your own stone is an experimental road movie, a sound piece in a form of a documentary film. The pieces develops as the camera and microphones register activities of idiosyncratic personas encountered en route by even more particular van of a music band called Gui aiueo:S. Among these characters we can recognise the artists: in this case hyslom's practice becomes a material for a piece of music and visual narrative. Courtesy of Yamaguchi Center for Arts and Media (YCAM) and Go Shibata.

Sakiko Sugawa

On reproductive labor

Conversatorium

Reproductive labor (work that reproduces ourselves daily and maintains our environment, such as cooking, cleaning, washing, raising children, caring elders etc) is the most fundamental, essential labor for human survival. While joining the present day struggle led by migrant domestic workers that demands just treatment for their work, the newly funded Center for Reproductive Labor also aims to work towards the future that is governed by the logic of reproductive labor, and where people who perform it determine what to be produced, and how. Sakiko Sugawa is one of the founding members of Social Kitchen, Accompany Collective, and Center for Reproductive Labor. She has co-authored the book Co-Revolutionary Praxis: accompaniment as a strategy for working together (2016). Through her research, Sakiko has befriended with courageous migrant domestic workers who have taught her brutal impact of neoliberalism both at personal and global levels, importance of reclaiming materialist, internationalist feminism, power of reproductive labor, and radical solidarity based on friendships.

Irwan Ahmett and Tita Salina

Artist talk

For several years Irwan Ahmett and Tita Salina have produced own-initiative-based art projects dealing with injustice, political turmoils, the environment, energy, and marginalized people. Such contexts often generate universal human values. At Open Studio, they will tell stories about Gotong Royong (things we do together): its background and questions it raises nowadays. They will also share with the audience their findings about Białowieża Forest, comparing its situation to what's been happening to forests in Indonesia.



PRICE (Mathias Ringgenberg)

Thinking Out Loud

Work in progress

During the Open Studio, artist Mathias Ringgenberg will be "thinking out loud" as part of his research method, at the same time, however, keeping curatorial control over his privacy shown to the audience. This means he is going to live and work during 2 days within a defined space inside the Laboratory. For most of this time he would like to play host to visitors: sometimes as Mathias himself, and sometimes as his alter ego, the PRICE. The artist will be practicing parts of his performance including vocals, movements, and speech. He will cook for people and talk to them. And finally, he will invite everybody to a party with a DJ set.

Elisa Storelli

atomistic

Performance-installation

During her residency at U-jazdowski, Elisa Storelli went to Toruń to visit one of the most precise clocks that have been built. This scientific tool is an optical atomic clock. After discussing with the scientists that have built it, the research unfolded into the history of atomic time, relativity theory and islamic atomism philosophy. In her way of associating different topics spanning from cultural habits to science, the artist became curious about the concept of continuity and started wondering about its existence. *atomistic* is a staged experience in the black box of Auditorium Hall, it is composed of a pulsing installation and a sound composition. Time Piece (seconds) is a collection of archeological time units in the realm of the second, all pulsing their durations within the space. The sound composition Cortex designed in collaboration with Constantin Engelmann, explores the limits of auditory perception: when language become noise, when a pulse become continuous, when a sound becomes a vibration. The artists explore these phenomena and invite the public to be entertained by the illusions of the human brain.



Karina Beumer

Ghostwriters

Video

As performer Alex Cecchetti requests volunteers to come to the stage, Karina Beumer plays with the idea of public interaction. Alex, then, does not know how big his influence on this video-research is. In parallel to that, sound-designer Igor Kłaczyński transforms written text into sound.

Marek van de Watering

The cult as an educational framework

A meta-workshop on Grzegorz Kowalski's "Kowalnia" and its spin-offs

A workshop by artist and educator Marek van de Watering, who recently spent two months inside the famous and enigmatic Kowalnia workshop at the Academy of Fine Arts in Warsaw, and its spin-offs led by Kowalnia-alumni Artur Żmijewski and Paweł Althamer. Using as base the documentary video footage taken in that period, we will investigate and practice the methods and situations encountered within those workshops.

Marek van de Watering, Karina Beumer

Metamonument-performancevideo

Video

The critical tourism series, is created by architecture studio Centrala. It is an evolving guided-tour throughout Warsaw's memoryscape. Małgorzata Kuciewicz shows Marek and Karina the metamonument: a monument about a monument. Marek and Karina try to add an other layer in to this term, and therefore create a metamonument-performance. In this project, some questions arise: What is the battle of the monuments? Can documentation be a strategy? Is possible to do anything at this monument without making unconscious propaganda? And: how to be careful?