Georgian Film Evening

at the Ujazdowski Castle Centre for Contemporary Art

03/10/2021 (Sunday), 16:00

# Georgian Film Evening is a unique opportunity to get to know modern Georgian cinema, meet some of its creators and talk with them. Over the last dozen years or so, Georgia has witnessed a renaissance of the art of animation: an interest has grown in new animation techniques, and new independent studios have been created. The event will thus begin with the screening of a set of short, experimental animated films produced by the Georgian Studio Kvali, which were previously unavailable in Poland. Next, we will watch Shindisi (directed by Dito Tsintsadze, 2019), a film that documents the events around the Russian military intervention in Georgia in 2008. The film won the Grand Prix and the Best Director awards at the Warsaw International Film Festival.

After the screening, there will be a panel discussion. We will talk about the problems and challenges of contemporary film animation in Georgia and in the world with Mariam Kandelaki (president of the Georgian Animators Association). We will discuss the making of war films: how film art can represent the experience of military terror, and what role the film industry plays in creating the narrative and conveying the truth about contemporary events. The discussion will be held by the host Michał Bogucki – citizen of Poland and Georgia, expert in Georgian culture.

Partnership of the Unruly Unbreakable Cursed International Film Festival.

# Programme:

Set of Georgian animated films:

Raven [Korani], directed by David Takaishvili, Georgia 1981, 13’

A film about the forces of evil that, used as a weapon against another human being, inevitably lead to self-destruction.

Expectation [Molodoni], directed by David Takaishvili, Georgia 1991, 17’

A moving image of an infinite craving for love. A story about people who, regardless of the global cataclysms and everyday struggles, are tirelessly searching for intimacy.

The Youth and the Leopard [Vefxvi da mokme], directed by Mariam Kandelaki, Georgia 2014, 12’

A philosophical morality play about sin, penance and exoneration.

Abandoned Village [Mitovebuli Sofeli], directed by Mariam Kapanadze, Georgia 2020, 14’

A metaphor of the fate of the human who, born of love, can only find strength and the sense of their existence in love.

Shindisi, directed by Dito Tsintsadze, Georgia 2019, 105’

The plot is based on real events that took place during the Russian military intervention in Georgia in 2008. Shindisi is a village near Tbilisi where the Russian occupation forces are besieging Georgian troops. Despite the creation of a humanitarian corridor and against the rules, the Russians are opening fire insidiously. The villagers take the risk to save wounded soldiers. The film asks questions about the sources of inner strength that motivates people to act in a moment of trial and reflects upon the essence of bearing later called heroism.

# More information

<https://u-jazdowski.pl/en/kino/repertuar/gruzinski-wieczor-filmowy>

<https://www.facebook.com/events/581891906558257/>

Organiser

Ujazdowski Castle Centre for Contemporary Art

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# Press materials

<https://u-jazdowski.pl/en/press-room/komunikaty-prasowe/kino/gruzinski-wieczor-filmowy>

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