

U-jazdowski

{Project Room} 2019

28/03—05/05/2019

Marta Krześlak

16/05—23/06/2019

Fashion House Limanka

*The Last Train
to Warsaw*

04/07—11/08/2019

Jan Moszumański-Kotwica

22/08—29/09/2019

Wiktoria Walendzik

10/10—17/11/2019

Horacy Muszyński

28/11/2019—05/01/2020

Róża Duda and Michał Soja

01/2020

Project Room Awards

{Project Room}

Series of exhibitions by emerging Polish artists. All exhibitions are prepared especially for this space. Invited artists receive equal budget and support from the Ujazdowski Castle Centre for Contemporary Art. From among the projects presented this year, the international jury will select two exhibitions and award them the First Prize of 20,000 PLN and Second Prize of 10,000 PLN. The winners will be announced in January 2020.

Curator

Szymon Żydek

Exhibition coordinator

Anka Kobierska

Exhibition series curator

Michał Grzegorzek

Exhibition series coordinator

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Conceived and produced by

Fashion House Limanka

Directed in association with

Ola Maciejczyk

Ania Biernacik

Written by

Monika Dembinska

Cinematography

Jakub Dylewski

assistant cinematographer

Ignacy Ciszewski

Andrzej Kosma Perliński

Sound

Joanna Szczęsnowicz

Editing

Joanna Szczęsnowicz

in association with

Jakub Dylewski

Lighting

Antoni Woodley

Jerzy Grzywacz

Music

Marcel Baliński

Featuring

Tomasz Armada as Tomasz

Dominika Ciemięga as Dominika

Sasa Lubińska as Sasa

Kacper Szalecki as Kacper

with guest appearances by

Marianna Zydek as Mermaid

Text
Szymon
Żydek

Fashion House Limanka presents its latest production, a film called *The Last Train to Warsaw*, inspired by the best traditions of Łódź's film and textile industries.

Set in a post-apocalyptic scenery, the short film tells the story of tension-filled preparations for the trip of a lifetime. Tall expectations in a world of limited opportunities, bygone fame, and reawakened hopes become the driving forces for an art collective seeking access to the salons of the Warsaw art world and a way to achieve commercial success in a shower of social-media likes.

The film, Limanka's latest production, is based on the experience of living in precarity and privation. An experience of living in a city of contrasts, a cradle of infanticidal women, a city housing Poland's oldest collection of contemporary art. But the story can also be interpreted in more universal terms – as a fantasy about crossing the boundary between an imaginary centre and a colonized periphery. In the near future, Łódź becomes a land of suckers, losers, and lamers. Escape routes had been cut off before a group of influencers managed to flee. Four artists, convinced of their uniqueness and driven by memories of past fame, decide to take matters into their own hands. Will they win a ticket to the better world? Will the lobby of the new Łódź Fabryczna train station, empty since opening day, become a gateway to a global career?

Fashion House Limanka

is a Łódź-based art collective started in 2017. It operates out a former gynaecologist's office where the collective's members organised exhibitions, concerts, retreats, celebrations, produced music videos, cooked, slept, and cleaned after everyone else had left. Now, tired of sleeping in fold-out beds, they sell their skills to other institutions in the hope of winning international recognition. Current line-up: Tomasz Armada, Dominika Ciemięga, Sasa Lubińska, Kacper Szalecki, with guest appearances by friends.

Ujazdowski Castle
Centre for Contemporary Art

Jazdów 2, Warsaw
www.u-jazdowski.pl

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