

Ujzdowski Publications

Books about artists

Jarosław Modzelewski *A Country on the Vistula River*

Edited by
Marcel Skierski

Contributors
Marek Maksymczak,
Jarosław Marcel Skierski,
Thorsten Smidt

Graphic design
Grzegorz Podsiadlik | Parastudio*

Texts in Polish and English
Hardback, 230 x 300 mm, 184 pages
Colour illustrations
ISBN 978-83-67203-02-9
Warsaw 2022

A richly illustrated catalogue of Jarosław Modzelewski's largest solo exhibition to date, *A Country on the Vistula River*. The publication includes more than sixty works shown at the Ujzdowski Castle Centre for Contemporary Art. Essays by Marek Maksymczak, Marcel Skierski, and Thorsten Smidt cast a new light on Modzelewski's oeuvre.

Christian Boltanski *Revenir*

Edited by
Milada Śliżińska

Contributors
Magdalena Abakanowicz,
Anna Beata Bohdziewicz,
Wiesław Borowski,
Ryszard M. Gozdek,
Zofia Kulik,
Janina Ładnowska,
Piotr Piotrowski,
Anda Rottenberg,
Milada Śliżińska,
Agnieszka Taborska

Graphic design
Maciej Buszewicz

Texts in Polish, English and French
177 x 237 mm
ISBN 83-85142-22-33
Warsaw 2003

This set includes the *Revenir* exhibition catalogue, a collection of ten texts dedicated to Boltanski, a set of 32 black-and-white postcards documenting the *Witness* billboard project and an insert to a daily newspaper designed by the artist himself. All these elements are placed in a closed cardboard box with stamps and paper seals.

Gerhard Richter *Atlas*

Edited by
Milada Śliżińska

Text
Helmut Friedel

Text in English
Hardback
195 x 150 mm, 808 pages
ISBN 83-88277-88-X
Warsaw 2005

Gerhard Richter's *Atlas* is a collection of photographs, newspaper cuttings and sketches that the artist has been assembling since the mid 1960s. After a few years, Richter started to arrange the materials on loose sheets of paper. The book was published in conjunction with a Gerhard Richter's exhibition at the Ujzdowski Castle Centre for Contemporary Art in 2004.



Włodzimierz Borowski *Traces 1956–1992*

Edited by
Jarosław Kozłowski

Contributors
Wojciech Krukowski,
Jerzy Ludwiński

Graphic design
Jarosław Kozłowski

Texts in Polish and English
Paperback, 210 x 295 mm, 120 pages
Colour and black & white illustrations
ISBN 83-85142-86-X
Warsaw 1996



Włodzimierz Borowski passed through all the stages of evolution of post-war art; indeed, it would be hard to find another artist whose work could be so well identified with an entire period of movements, trends, fashions and media. Nevertheless, the stages that the artist moved through on his artistic journey were largely unknown at the time, making him a precursor to what would become fashionable. By the time the art world had caught up with his approaches and ideas, he had already tired of them and moved on.



Alex Cecchetti *Tamam Shud*

Edited by
The Book Lovers
(Joanna Zielińska, David Maroto)

Graphic design
Jakub de Barbaro

Design Awards
Polish Graphic Design Award 2020
Good Design 2020

Distinction in the competition *The Most Beautiful Books of the Year 2018* organised by the Polish Association of Book Publishers

The narrative of Alex Cecchetti's novel *Tamam Shud* emerged over the course of a series of episodic performances and an exhibition by the artist at the Ujzdowski Castle Centre for Contemporary Art, featuring guided tours, seminars on poetry, synesthesia piano concerts, tarot readings, and dances on river stones. As if the only way to understand death was through an inquiry into life, what arises when reading *Tamam Shud* is not the account of an individual life, but rather a reflection on the phenomenon of existence.



Anna Konik *In the same city, under the same sky...*

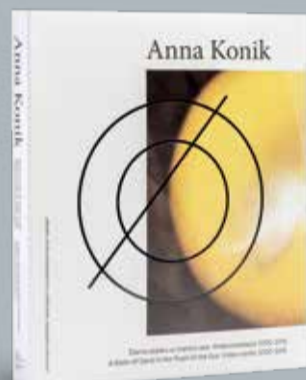
Concept
Anna Konik

Edited by
Anna Konik, Ewa Gorządek

Contributors
Judy Fudge, Anna Konik,
Susanne Stich

Graphic design
Grzegorz Laszuk, Paweł Sky

This book is a collection of 35 histories making up the soundtrack of Anna Konik's video project *In the same city, under the same sky...* recorded in response to the reluctance towards immigrants and the tragedies that accompany their journey to Europe. A collection of testimonies of immigrants from Afghanistan, Syria, Iraq, Burma, Palestine, Turkey, Kurdistan, Congo, Romania, Chechnya, Ingushetia, Somalia, Nigeria, Cameroon and Ecuador, as well as Romanian women, has been collected in a book that documents their fate.



Anna Konik *A Grain of Sand in the Pupil of the Eye. Video Works 2000–2015*

Edited by
Ewa Gorządek

Contributors
Waldemar Baraniewski, Holk Cruse,
Judy Fudge, Marcin Giżycki,
Ewa Gorządek, Patrick Harries,
Ryszard W. Kluszczyński,
Anna Konik, Bernhard Waldenfels

Graphic design
Grzegorz Laszuk

Anna Konik uses the language of video to convey her protagonists' experiences and mental states, seeking formal solutions to translate complex mechanisms of memory work, retrospection, emotions, elusive intuitions or impressions into the syntax of a video installation and the structure of an exhibition space. In her works, form and content always complement each other and are equally important.

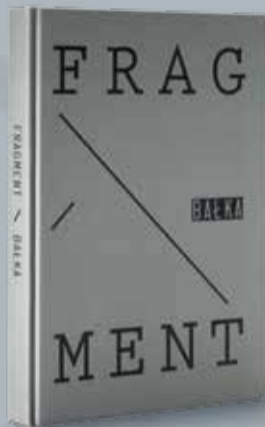
Mirosław Bałka *Fragment*

Edited by
Marek Goździewski

Contributors
Zygmunt Bauman,
Marek Goździewski,
Julian Heynen,
Piotr Krajewski,
Frances Morris

Graphic design
Małgorzata Frąckiewicz,
Alicja Kobza
(Poważne Studio)

Texts in English
Hardback
210 x 300 mm, 258 pages
ISBN 978-83-61156-67-3
Co-published with the Adam Meickiewicz Institute
Warsaw 2011



A catalogue of Mirosław Bałka's exhibition, *Fragment* – a retrospective summary spanning over twelve years, covering his video works from the oldest, dating back to 1998, to those never previously published. It presents the unique role played by video in Bałka's work. In his videos, the artist was able to introduce new artistic forms, paintings and motifs – an unexpected extension of his main artistic activity as a sculptor.

Karol Radziszewski *The Power of Secrets*

Edited by
Michał Grzegorzek

Contributors
Michał Grzegorzek, Fanny Hauser,
João Laia, Élisabeth Lebovici,
Katarzyna Przyłuska-Urbanowicz,
Dorota Sajewska, Barbara Steiner,
Wojciech Szymański

Graphic design
Martin Falck

Texts in English
Paperback, 165 x 230 mm, 232 pages
ISBN 978-3-95679-550-3
Co-published with Sternberg Press
Warsaw 2021

A book about an artist, curator, film director, and avid collector, skillfully navigating between visual and performative art. But above all, he is the creator of the Queer Archives Institute, a never-ending performance and informal organisation grappling with the suppressed, yet surprisingly beautiful queer memory of Central and Eastern Europe.



Natalia LL *Secretum et Tremor*

Edited by
Ewa Toniak

Contributors
Amy Bryzgel, Natalia LL,
Małgorzata Ludwisiak,
Anna Markowska, Adam Mazur,
Katarzyna Naliwajek-Mazurek,
Jakub Piwowarski, Ewa Toniak

Graphic design
Błażej Pindor

Texts in Polish and English
Paperback
160 x 225 mm, 224 pages
Colour and black & white illustrations
ISBN 978-83-61156-94-9
Warsaw 2015

This publication opens a new area of interpretation of Natalia LL's art, referring to the hitherto neglected late period of the artist's work (after 1989) inspired by Richard Wagner's music and Germanic mythology. Richly illustrated, it shows new iconographic contexts (childhood photos from Natalia LL's private archive, published for the first time). The texts collected in the book offer new perspectives on the work of one of the most outstanding artists creating the history of Polish contemporary art.



Janek Simon *Synthetic Folklore*

Edited by
Joanna Warsza

Contributors
Inke Arns, Max Cegielski, Ekaterina Degot,
Łukasz Gorczyca, Nav Haq, Virginija Januškevičiūtė,
Nina Katchadourian, Joanna Kordjak, Pablo Larios,
Małgorzata Ludwisiak, Lev Manovich, Daniel Muzyczuk, Sina Najafi, Lech Nowicki, Agnieszka Polska, Aleksandra Przegalińska, Mohammad Salemy, Sumesh Sharma, Ana Teixeira Pinto,
Janek Simon, Jan Sowa, Joanna Warsza

Janek Simon is not only an artist, and sometimes a curator, but also an anarchist, programmer, craftsman, intellectual, social organizer, traveller and former junior champion in the card game bridge. He says he is interested in too many things: from globalisation, political geography, artificial intelligence, digital materialism, algorithmic governance, financial speculation, and DIY strategies to postcolonial theories within Eastern Europe and the permanent, almost Gombrowicz-like dilem-

mas on what it means to be Polish. This publication presents Simon's captivating work, both visually and intellectually, driven by constant curiosity, erudition, and the quest for what he calls "synthetic folklore"—a balance between the particular and the planetary, with the possible use of new technologies. *Synthetic Folklore* is published on the occasion of Simon's eponymous exhibition, which was curated by Joanna Warsza, at the Ujzdowski Castle Centre for Contemporary Art.

Agnieszka Polska *How the Work is Done*

Edited by
Ewa Gorządek

Contributors
Ewa Gorządek,
Martha Kirszenbaum

Graphic design
Kaja Gliwa

Texts in Polish and English
Paperback with flaps
215 x 270 mm, 62 pages
Colour and black & white illustrations
ISBN 978-83-61156-69-7
Warsaw 2012



This book was made on the occasion of Agnieszka Polska's exhibition *Aurorite*. It documents the evolution of her artistic practice from photography to collage, to animation and to film, and her fascination with the processed past. *How the Work is Done* is not only the title of the artist's film, but it also expresses her interest in the process of turning into something, of taking a form. The ambivalent nature of this process occurring in the present but with references to the past opens itself to new spheres of connections between aesthetics and ethics, between what is artificial and authentic, between fiction and fact, between art and social, political and economic conditions.



Maurizio Cattelan *Amen*

Edited by
Iwo Zmysłony

Graphic design
Marysia Mastalerz

Texts in Polish and English
Paperback, 125 x 190 mm, 128 pages
Black & white illustrations
ISBN 978-83-61156-54-3
Warsaw 2012

Do Maurizio Cattelan's works require commentary? They rather require silence to allow them to speak to us in their own language. Therefore, the aim was not to write about his works, but instead to indicate perspectives that would reveal their theological, philosophical and political significance. The book contains fragments of works by Zygmunt Bauman, Jean Baudrillard, Gottfried Wilhelm Leibniz, Leszek Kołakowski, Jacek Kaczmarski's song, essays by Robert Piłat and Józef Majewski, an interview with Zofia Rosińska, fragments of a message from Polish bishops to German bishops, poems by Percy Bysshe Shelley and Wisława Szymborska.

