*Things We Do Together. The Post-Reader*

Edited by Marianna Dobkowska and Krzysztof Łukomski

*Things We Do Together. The Post-Reader* is a collection of essays and honest conversations with practitioners*,* based on experiences and observations of long*-*term processes taking place at the intersection of art*,* education*,* and activism*.* Collaboration is more than just a mechanism for the collective management of resources*.* It can be a way of disrupting the systems existing both in the art world and in everyday life*,* where capitalism and extreme individualism lead to the collapse of communities and the deepening of social inequalities.

Artists*,* activists*,* researchers and educators initiate social situations all over the world*—*in places where institutions fail them*,* they establish their own*.* They work collectively for the benefit of the community and in cooperation with the community*.* The scope of influence of their practices is more often located outside the gallery than inside*.* They treat art as a tool for building a community*,* not for producing sellable goods*.* Their practices are based on research*,* process*,* and long*-*term collaboration involving exchange*,* generosity*,* and trust*.* They are willing to bear the associated risks*.* They oppose the laws of the market and focus on teamwork*,* solidarity*,* and the gift economy*.* They redefine the concept of art and help to hack systems*.* They produce alternative teaching and unlearning systems*,* new economies and spaces of imagination*.*.

In their practice*,* the authors and protagonists of this post*-*reader use skills from across a number of fields*,* they support and create communities around the world*—*in Ursus*,* Poland; in the Amazon*,* in a village in Java*,* or in the suburbs of New Orleans*.* Collected in this volume*,* the reports from many years of experience of practitioners from Ukraine*,* Poland*,* Indonesia*,* Mexico*,* the USA*,* and Brazil can be treated as a road map*,* a compendium of approaches*,* recommendations*,* and as inspiration for action*.*

The publication*’*s starting point was the exhibition*-*meeting Gotong Royong. Things We Do Together at the Ujazdowski Castle Centre for Contemporary Art in Warsaw*,* at the turn of 2017*/*2018*.*

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