

U-jazdowski

PTV: Performance TV



ENGLISH
VERSION

U-jazdowski

PTV: Performance TV **2018**

Artists

Anja Carr

East London Cable

Małpeczki

Nagrobki

Dominika Olszowy

Jay Tan and Geo Wyeth

Curators

Michał Grzegorzek

Joanna Zielińska

PTV: Performance TV

Previously on PTV

In our Death Cafe encounter, we talked to Oreet Ashery about online death. Together with researchers of post-performance and queer TV, we reflected on how the world can be changed by a video camera, and whether television had anything in common with conceptual art. With the help of the Dream Adoption Society, we explored the virtual space of *Locus Solus*. Transformalor took us on a trip to a furniture shop, where he explained to us the principles of how the Repro-Techno-Tribe functions. In the last episode, the famous American choreographer Jeremy Wade became a female nurse, whose queer talk show devoted to caring policies turned out to promote a society of the future. Marta Ziółek evoked the mystical world of Pamela, an incarnation of the contemporary trickster. The final touch was the premiere of *Wrixling*, Michael Portnoy's experimental artistic therapy which he has been conducting with a group of performers. The Wrixlers claim that 'when life gets complicated, we get even more so.' Dominika Olszowy has managed to record all this and more in her *PTV* studio!



Dominika Olszowy, *Dominika Olszowy PTV*

PTV: Performance TV

TV is dead – or do we live in post-television times? Can everybody have their own channel today? *PTV: Performance TV* is an experimental performative programme using the format of a TV studio. Its starting point is the urge to examine the impact of the medium and its idiom on current artistic practices.

We have invited contributions from contemporary artists employing media such as opera, TV series, talk shows, documentaries and video clips – as well as artists who proclaim that television is dead, demonstrating that it is the internet that has now taken over its role in society.

The autumn television schedule of *PTV: Performance TV* will be produced in two parts. Television programmes will be broadcast terrestrially through performances, discussions, and screenings at the Ujazdowski Castle Centre for Contemporary Art, as well as online via a dedicated YouTube channel for works that use the internet as the medium of choice.

Before they find out what happens in the following episodes, viewers have been invited to the *PTV Party*, which will feature *The Moomins* with music by Nagrobki (Maciej Salamon and Adam Witkowski) in the group's hundredth concert, and also a television programme by Dominika Olszowy, which the artist created as part of her earlier performative events.

In future episodes

In Chapter 4, the duo Monkeys (Maria Magdalena Kozłowska and Maria Toboła) will take us on a journey through the stomach to the heart in their unpredictable chef show *You Must Eat This!* In the select company of the artists that the Monkeys have invited, we will abandon ourselves to the consumption of tasteless jokes and indigestible experiences. In a performance-video presented as a 'Kitchen TV-series' artist Anja Carr appears as a very fast anthropomorphic cat with white gloves inspired by Disney and demonstrates how to make seven different absurd dishes. From September until December, the serial discussion club *Reality Forum* will be run by the East London Cable collective. Each month, the group, founded by Wojciech Kosma and June Berlin, will run screenings and discussions, aiming in the long run to transform the genre described as 'unscripted television'.

In Chapter 5, Jay Tan and Geo Wyeth will take a look at how a stage persona is created in the TV studio – childish dreams and fantasising about the small screen – and how to achieve the staying power used by the young stars.

Visit *U-jazdowski* and the small screen!

Program

Tickets for performances by Małpeczki, Jay Tan and Geo Wyeth available for purchase at *U-jazdowski* for 15 PLN.

PTV Party

24/08/2018 20:00

Laboratory, Auditorium Hall

The After Party will take place in Dragana Bar at 22:00

Dominika Olszowy
Dominika Olszowy PTV

Nagrobki (Maciej Salamon and Adam Witkowski)
Nagrobki play The Moomins. Part Three

PTV: Performance TV Chapter 4

08/09/2018 20:00

Laboratory, Auditorium Hall

Tickets required

Małpeczki (Maria Magdalena Kozłowska
and Maria Toboła)
You Must Eat This!

Anja Carr
Eat! Eat!

09/09/2018 17:30

Workspace

East London Cable
Reality Forum – encounter I

21/10/2018 17:30

Workspace

East London Cable
Reality Forum – encounter II

PTV: Performance TV Chapter 5

30/11/2018 20:00

Laboratory, Auditorium Hall

Tickets required

Jay Tan and Geo Wyeth
You come in here, giving it all this

02/12/2018 17:30

Workspace

East London Cable
Reality Forum – encounter III



PTV Party

Dominika Olszowy *Dominika Olszowy PTV*

Online television

The Dominika Olszowy television programme devised especially for *PTV: Performance TV* is a unique sociological record of Warsaw's artistic community, in the artist's idiosyncratic style. Popular TV formats have received a new lease on life thanks to their exceptional presenters: Wanda Sport, Laura Rafleżja Arnolda and Kasandra. Olszowy has invited us to her studio these familiar presenters together with other less well-known figures from the local art scene, constructing unhurried programmes imbued with melancholy and humour in the spirit of *Slow TV*. Olszowy's camera records the artists at work and asleep, making Karolina Plinta impersonate a visitor from the Orient, and – for the first time ever – shows the tragedy of the burnt Czułość Gallery, such is the magic of the small screen. The artist's project, which draws on many TV formats and styles, comprises three parts, although there have been rumours about hundreds of hours of footage that have not found their way into the official selection.



Dominika Olszowy, *Dominika Olszowy PTV*

Dominika Olszowy

She makes works at the juncture of different media, combining video, performance, sculpture, installation and stage design. She graduated from the video studio of Professor Marek Wasilewski at the Faculty of Intermedia at the University of the Arts Poznań. She has created the ephemeral Sandra Gallery and was a co-founder of the radical hip-hop group Cipedrapskuad. She is a co-founding member of the motorbike club Horsefuckers M.C.

Nagrobki

Nagrobki play *The Moomins*. Part Three

Concert

The group Nagrobki will provide the sound for the animated film created on the basis of the Polish TV series *Opowiadania Muminków*, a customised version of the Moomins that bears little resemblance to the original story by Tove Jansson. Although the setting and protagonists remain the same, the storyline is radically different. Moomins are not, accordingly, what we assumed they were and, in the absence of a narrator, the images replaced by the group's improvised music acquire quite different meanings.

Nagrobki

The members are Maciej Salamon (guitar, vocals) and Adam Witkowski (percussion, vocals). The music is an idiosyncratic blend of guitar noise, cold wave, beat big and early black metal. As might be expected from a group called 'Nagrobki' (Tombstones), all the song lyrics work the themes of leaving things behind, passing away and death.



Nagrobki, *Nagrobki play The Moomins*

PTV: Performance TV
Chapter 4



Małpeczki (Maria Magdalena Kozłowska and Maria Toboła), photo by Witek Orski

Małpeczki

You Must Eat This!

Performance

Tickets required

As part of *PTV: Performance TV*, Małpeczki (Monkeys) will present a bastardised version of a chef show with audience participation. Their shared dream about the birth of a goblin chef (Gabriel Krajewski) will turn into a feast that provides an excuse for a journey through culinary worlds, scintillating with the different colours of class, context and form, with objects as the main protagonists. The dishes, or rather sculptures, will tell the story of their origin through the voice of a British aristocratic lady, an Uber driver and an Italian housewife – accompanied by live Polish improvised jazz.

Małpeczki

They are superheroes of art and culture – the artistic duo of Maria Toboła – a visual artist, sculptor and performance artist, and Maria Magdalena Kozłowska – a voice performance artist, singer and director, who have been working together since 2015. They primarily produce an online variety show filled with sketches, songs and guest appearances by other artists. They make essays at the intersection of video art, theatre and performance art on specific issues, such as death, respect, the creative process and money. Their work is founded on repetition: both the Marias, who share a physical similarity, speak in unison, in the quaintly old-fashioned manner of 1970s heart-throbs. Monkeys' other personas present them as tricksters, TV programme hosts, detectives, gurus and hooligans. Their adventures have been presented by the Museum of Modern Art in Warsaw, the Ujazdowski Castle Centre for Contemporary Art, the Zona Sztuki Aktualnej in Szczecin and the Bęc Zmiana Foundation.

Anja Carr

Eat! Eat!

Performance-video

Anja Carr's video *Eat! Eat!* (2010) is a 'Kitchen TV-series' – a performance-video made for the old 4:3-format TV; 7 episodes, no cuts and 41 minutes all together. In the video Carr – as a very fast anthropomorphic cat with white gloves inspired by Disney – demonstrates how to make seven different absurd dishes, with abject and sometimes sexual elements, and desperately tries to feed the viewer through the camera. It is shot at her formerly private kitchen in Bergen, Norway and in the end of each episode she drives away in her dad's old car. The intro is based on a TV-series for children.

Anja Carr

Her 30 solo exhibitions include QB Gallery (Oslo, NO), Skåne Art Association (Malmö, SE), the Agency Gallery (London, UK) x 2 and Trøndelag Centre for Contemporary Art (Trondheim, NO). Recent group exhibitions are Photo London 2018, Somerset House (London), Oslo Fashion Art Festival 2017, Mellomstasjonen/The National Museum (Oslo), *When Will I Be Little Again?*, Centre for the Documentation of the Art of Tadeusz Kantor CRICOTEKA (Kraków, PL) among others. Carr has performed at venues like NOosphere (NYC), Miami Performance International Festival (Miami, FL), Le Générateur (Paris, FR) and W139 (Amsterdam, NL). She has founded and run PINK CUBE gallery in Oslo for five years and is one of forty artists from across the globe featured in the 2017-book *Girl on Girl: Art and Photography in the Age of the Female Gaze* by Charlotte Jansen, Laurence King Publishing (London, UK), available in several museum book shops.



East London Cable *Reality Forum*

3 meetings (Chapter 4 and Chapter 5)

Event in English

Reservation required

Reality Forum is where reality TV meets its distant cousin – performance. Organized by East London Cable, it is an irregular and informal screening and discussion group whose aim is to consider the genre that has come to be known as ‘unscripted television’ through an artistic and critical lens. Beginning in September, throughout the 3 sessions we will move from classics like *This American Life*, *The Real World*, *Keeping Up With The Kardashians*, through niche series like *Connected*, *The Prancing Elites Project* or *Terrace House* to Polish original and franchise gems like *Ballada o lekkim zabarwieniu erotycznym*, *Amazonki* and *Ex na plaży*. Completing the selection with the artist works that use reality TV tactics and with anecdotes, spin-offs and behind-the-scenes picks we will try to both contextualise reality TV as a form of modern performance art and problematise it as a mode of labour and representation. We invite anyone with an interest in reality TV – fans, actors, artists or critics – to join.

East London Cable (ELC)

ELC is an artist collective that researches the intersection between contemporary art and television, and produces works that can manifest as either of them. ELC is Aoibheann Greenan, Dan Meththananda, Florence Peake, Jos Bitelli, Sung Tieu and Wojciech Kosma – a configuration that will welcome new friends, advisers and collaborators. Having previously worked in TV as makers, performers, advisers or writers, we would like to now collectivise and formalise our efforts as a part-creative agency, part-artistic practice.



PTV: Performance TV
Chapter 5



Jay Tan and Geo Wyeth, *You come in here, giving it all this*

Jay Tan and Geo Wyeth

You come in here, giving it all this

Performance

Tickets required

A live layering of two voices, in a series of familial entanglements, rolling, strutting, and flapping through a circular evening of household chores with a copy machine, a computer monitor, A3 paper sheets, and the on and off blaring of our bedtime stories – *X Factor*, *Eurovision*, *America's Got Talent*, *The Voice*. Jay Tan and Geo Wyeth use the learned survival techniques of high achieving, talented children to unpack our relationships to talent, excellence, and mastery. The artists will also engage family history, dream narrative, scientific research, and historical analysis, in an exchange of queer intimacy.

Jay Tan and Geo Wyeth

Jay Tan makes sculpture, performance, sound and video. She grew up in South London during the eighties, assuming most heads of state were female. She believes in domestic ornament as an active politics and makes work with a soft spot for mechanics.

Geo Wyeth seamlessly combines music, installation and performance. His creative worlds are rooted in the queer aesthetics of the American DIY punk performance, ad-libbing and poetry. He often employs voices of figures derived from popular culture, his family, local community or his own imagination.



Artists

Anja Carr
East London Cable
Małpeczki (Maria Magdalena
Kozłowska and Maria Toboła)
Nagrobki (Maciej Salamon
and Adam Witkowski)
Dominika Olszowy
Jay Tan and Geo Wyeth

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