U–jazdowski **Publications**

Books about artists

Jarosław Modzelewski A Country on the Vistula River

Edited by Marcel Skierski Contributors Marek Maksymczak, Jarosław Marcel Skierski, **Thorsten Smidt** Graphic design Grzegorz Podsiadlik | Parastudio*

Texts in Polish and English Hardback, 230×300mm, 184 pages Colour illustrations ISBN 978-83-67203-02-9 Warsaw 2022



1 1 2 mg

catalogue of Jarosław Modzelewski's largest solo exhibition to date, A Country on the Vistula *River*. The publication includes more than sixty works shown at the Ujazdowski Castle Centre for **Contemporary Art. Essays** by Marek Maksymczak, Marcel Skierski, and Thorsten Smidt cast a new light on Modzelewski's oeuvre.

A richly illustrated

Christian **Boltanski** Revenir

Edited by Milada Ślizińska Contributors Magdalena Abakanowicz, Anna Beata Bohdziewicz. Wiesław Borowski Ryszard M.Gozdek Zofia Kulik Janina Ładnowska Piotr Piotrowski, Anda Rottenberg, Milada Ślizińska Agnieszka Taborska Graphic design Maciej Buszewicz Texts in Polish, English and French 177×237 mm ISBN 83-85142-22-33 Warsaw 2003



This set includes the Revenir exhibition catalogue, a collection of ten texts dedicated to Boltanski, a set of 32 black and-white postcards documenting the Witness billboard project and an insert to a daily newspaper designed by the artist himself. All these elements are placed in a closed cardboard box with stamps and paper seals.



A Grain of Sand in the Pupil of the Eye. Video Works 2000-2015

Edited by Ewa Gorzadek Contributors Waldemar Baraniewski, Holk Cruse, Judy Fudge, Marcin Giżycki,

Gerhard Richter Atlas

Edited by Text in English Hardback Milada 195×150 mm, 808 pages Ślizińska ISBN 83-88277-88-X Text Warsaw 2005 Helmut **Friedel**

Gerhard Richter's Atlas is a collection of photographs, newspaper cuttings and sketches that the artist has been assembling since the mid 1960s. After a few years, Richter started to

arrange the materials on loose sheets of paper The book was published in conjunction with a Gerhard Richter's exhibition at the Ujazdowski Castle Centre for Contemporary Art in 2004.

Mirosław Bałka Fragment

Edited by Graphic design Marek Goździewski Małgorzata Frackiewicz

Włodzimierz Borowski Traces 1956–1992

Edited by Jarosław Kozłowski Contributors Wojciech Krukowski, Jerzy Ludwiński Graphic design

Jarosław Kozłowski

Texts in Polish and English Paperback, 210×295mm, 120 pages Colour and black & white illustrations ISBN 83-85142-86-X Warsaw 1996

WEODZIMIERZ BOROWSKI



Włodzimierz Borowski passed through

TAMAM SHUD

> Text in English Paperback . 120×188 mm 288 pages Co-published with **Sternberg Press** ISBN 978-3-95679-398-1 Warsaw 2018

Alex Cecchetti Tamam Shud

Edited by The Book Lovers (Joanna Zielińska, David Maroto)

Graphic design Jakub de Barbaro

Design Awards Polish Graphic Design Award 2020

Good Design 2020

Distinction in the competition The Most Beautiful Books of the Year 2018 organised by the Polish Asso-

ciation of Book Publishers

Susanne Stich

Texts in English Paperback 120×195mm In the sam 368 pages Black & white illustrations ISBN 978-83-65240-08-8 Warsaw 2015

Anna Konik

In the same city, under the same sky... Concept

Anna Konik

Edited by Anna Konik, Ewa Gorządek

Contributors Judy Fudge, Anna Konik,

Anna Konik



RAG

Zygmunt Bauman. Alicja Kobza (Poważne Studio) Marek Goździewski, Julian Heynen, Texts in English Piotr Krajewski, Hardback 210 x 300 mm, 258 pages ISBN 978-83-61156-67-3 **Frances Morris** Co-published with the Adam Meickiewicz Institute Warsaw 2011

A catalogue of Mirosław Bałka's exhibition, Fragment – a retrospective summary spanning over twelve years, covering his video works from the oldest, dating back to 1998, to those never previously published. It presents the unique role played by video in Bałka's work. In his videos, the artist was able to introduce new artistic forms, paintings and motifs - an unexpected extension of his main artistic activity as a sculptor.

Agnieszka Polska How the Work is Done

Edited by Ewa Gorzadek Contributors Ewa Gorządek, Martha Kirszenbaum Graphic design

Texts in Polish and English Paperback with flaps 215 x 270 mm, 62 pages olour and black & white illustration ISBN 978-83-61156-69-7 Warsaw 2012 Kaja Gliwa

This book was made on the occasion of Agnieszka Polska's exhibition Aurorite. It documents the evolution of her artistic practice from photography to collage, to animation and to film, and her fascination with the processed past. How the Work is Done is not only the title of the artist's film, but it also expresses her interest in the process of turning into something, of taking a form. The ambivalent nature of this process occurring in the present but with references to the past opens itself to new spheres of connections between aesthetics and ethics, between what is artificial and authentic, between fiction and fact, between art and social, political and economic conditions.



Maurizio Cattelan Amen

Warsaw 2012

Edited by Iwo Zmyślony Graphic design Marysia Mastalerz Texts in Polish and English Paperback, 125 x 190 mm, 128 pages Black & white illustrations ISBN 978-83-61156-54-3

Do Maurizio Cattelan's works require commentary? They rather require silence to allow them to speak to us in their own language. Therefore, the aim was not to write about his works, but instead to indicate perspectives that would reveal their theological, philosophical and political significance. The book contains fragments of works by Zygmunt Bauman, Jean Baudrillard, Gottfried Wilhelm Leibniz, Leszek Kołakowski, Jacek Kaczmarski's song, essays by Robert Piłat and Józef Majewski, an interview with Zofia Rosińska, fragments of a message from Polish bishops to German bishops, poems by Percy Bysshe Shelley and Wisława Szymborska

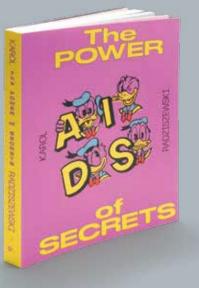
all the stages of evolution of post-war art; indeed, it would be hard to find another artist whose work could be so well identified with an entire period of movements, trends, fashions and media. Nevertheless, the stages that the artist moved through on his artistic journey were largely unknown at the time, making him a precursor to what would become fashionable. By the time the art world had caught up with his approaches and ideas, he had already tired of them and moved on.

Karol Radziszewski The Power of Secrets

Edited by **Michał Grzegorzek** Contributors Michał Grzegorzek, Fanny Hauser, João Laia, Élisabeth Lebovici, Katarzyna Przyłuska-Urbanowicz, Dorota Sajewska, Barbara Steiner Wojciech Szymański Graphic design Martin Falck Texts in English Paperback, 165×230mm , 232 pages

ISBN 978-3-95679-550-3 **Co-published with Sternberg Press** Warsaw 2021

A book about an artist, curator, film director, and avid collector, skillfully navigating between visual and performative art. But above all, he is the creator of the Queer Archives Institute, a never-ending performance and informal organisation grappling with the suppressed, yet surprisingly beautiful queer memory of Central and Eastern Europe.



The narrative of Alex Cecchetti's novel Tamam Shud emerged over the course of a series of episodic performances and an exhibition by the artist at at the Ujazdowski Castle Centre for Contemporary Art, featuring guided tours, seminars on poetry, synesthesia piano concerts, tarot readings, and dances on river stones. As if the only way to understand death was through an inquiry into life, what arises when reading Tamam Shud is not the account of an individual life, but rather a reflection on the phenomenon of existence.

NATALIA SECRETUM TREMOR

Natalia LL Secretum et Tremor

Edited by Ewa Toniak

Contributors Amy Bryzgel, Natalia LL, Małgorzata Ludwisiak, Anna Markowska, Adam Mazur, Katarzvna Naliwajek-Mazurek Jakub Piwowarski, Ewa Toniak

Graphic design Błażej Pindor

Texts in Polish and English Paperback 160×225mm, 224 pages Colour and black & white illustrations ISBN 978-83-61156-94-9 Warsaw 2015

This publication opens a new area of interpretation of Natalia LL's art, referring to the hitherto neglected late period of the artist's work (after 1989) inspired by Richard Wagner's music and Germanic mythology. Richly illustrated, it shows new iconographic contexts (childhood photos from Natalia LL's private archive, published for the first time). The texts collected in the book offer new perspectives on the work of one of the most outstanding artists creating the history of Polish contemporary art.

Grzegorz Laszuk, Paweł Sky

This book is a collection of 35 histories making up the soundtrack of Anna Konik's video project In the same city, under the same sky..., recorded in response to the reluctance towards immigrants and the tragedies that accompany their journey to Europe. A collection of testimonies of immigrants from Afghanistan, Syria, Iraq, Burma, Palestine, Turkey, Kurdistan, Congo, Romania, Chechnya, Ingushetia, Somalia, Nigeria, Cameroon and Ecuador, as well as Romani women. has been collected in a book that documents their fate.

Ewa Gorządek, Patrick Harries Ryszard W. Kluszczyński, Anna Konik, Bernhard Waldenfels Graphic design

Grzegorz Laszuk

Anna Konik uses the language of video to convey her protagonists' experiences and mental states, seeking formal solutions to translate complex mechanisms of memory work, retrospection, emotions, elusive intuitions or impressions into the syntax of a video installation and the structure of an exhibition space. In her works, form and content always complement each other and are equally important.



Janek Simon Synthetic Folklore

Edited by Joanna Warsza Contributors

Inke Arns, Max Cegielski, Ekaterina Degot, Łukasz Gorczyca, Nav Haq, Virginija Januškevičiūtė, Nina Katchadourian, Joanna Kordjak, Pablo Larios, Małgorzata Ludwisiak, Lev Manovich, Daniel Muzyczuk, Sina Najafi, Lech Nowicki, Agnieszka Polska, Aleksandra Przegalińska, Mohammad Salemy, Sumesh Sharma, Ana Teixeira Pinto, Janek Simon, Jan Sowa, Joanna Warsza

Janek Simon is not only an artist, and sometimes a curator, but also an anarchist, programmer, craftsman, intellectual, social organier, traveller and former junior champion in the card game bridge. He says he is interested in too many things: from globalisation, political geography, artificial intelligence, digital materialism, algorithmic governance, financial speculation, and DIY strategies to postcolonial theories within Eastern Europe and the permanent, almost Gombrowicz-like dilemGraphic design Jakub de Barbaro Texts in English Hardback 163×227 mm, 236 pages ISBN 978-83-65240-75-0 Co-published with Sternberg Press Warsaw 2020

mas on what it means to be Polish. This publication presents Simon's captivating work, both visually and intellectually, driven by constant curiosity, erudition, and the quest for what he calls "synthetic folklore"-a balance between the particular and the planetary, with the possible use of new technologies. Synthetic Folklore is published on the occasion of Simon's eponymous exhibition, which was curated by Joanna Warsza, at the Ujazdowski Castle Centre for Contemporary Art.

Łukasz Ronduda Piotr Uklarisk

POLISH ART

Łukasz Ronduda Polish Art of the 70s

Editorial concept Piotr Uklański Graphic design AnArtService

240×290 mm, 380 pages ISBN 978-83-61156-18-5 Co-published with Polski Western Warsaw 2009

ing of the Polish neoavant-garde of the 1970s to reality, and analyzes the tension between the post-essentialist and pragmatic understandings of art that determined the shape of neo-avant-garde at the time. The background to the described artistic strategies is the unprecedented pluralisation of artistic attitudes and gestures in Polish art since the early 1970s. This differentiation was the result of, among other things, going beyond the purely avant-garde discourse and entering into various kinds of combinations of art and reality. The author of the book's editorial concept is Piotr Uklański. It is a particularly important effort at "transcribing" the Polish art of the 1970s at a visual level and deconstructing its image of cold black-and-white conceptual puns to show it as a reservoir of sophisticated intellectual strategies.

Photography

Erazm Ciołek August of Solidarity

> ERAZM CIOŁEK SIERPIEN SOLIDARNOŚCI AUGUST OF SOLIDARITY

Texts in English Paperback with flaps

This book describes the process of the open-

Wojciech Krukowski

Text in Polish and English

200×280mm, 92 pages

ISBN 978-83-61156-23-9

Paperback

Warsaw 2010

describes and analyses the works of filmmakers and artists, defining two decades of experiments

Film

Edited by

Łukasz

Contributors

Ronduda

Florian Zeyfang

David Crowley,

Steven Ball and

Anselm Franke.

Stefanie Peter.

Leire Vergara.

Jan Verwoert.

Graphic design

Marianka

Krzvsztof

Bielecki

224 pages

Dobkowska,

Texts in English Paperback, 23,5×16 cm,

Colour and black & white

illustrations ISBN 978-1-933128-24-5

1.2.3... Avant-Gardes is

dedicated to the ongoing

history of experimenting

in film and art. This book

ISBN 83-85142-19-3

Co-published with

Sternberg Press

Warsaw 2007

Łukasz Ronduda,

Axel John Wieder,

Michał Woliński

David Curtis,

1,2,3... Avant-Gardes.

Experiment and Archive

Artists

Akademia Ruchu, Antosz & Andzia,

Piotr Andrejew, Bernadette Corporation,

Paweł Althamer/Artur Żmijewski,

Kazimierz Bendkowski, Matthew

Buckingham, Bogdan Dziworski,

Marcin Giżycki, Janusz Haka, Oskar

Hansen, Judith Hopf / Katrin Pesch

Tadeusz Junak, Jacques de Koning,

Igor Krenz, Grzegorz Królikiewicz,

Kwiek, Natalia LL, Jolanta Marcolla,

Pawłowski, Zygmunt Piotrowski,

Jonathan Monk, Ewa Partum, Andrzej

Jeroen deRijke/Willem de Rooij, Józef

Jadwiga Singer, Zdzisław Sosnowski,

Mieczysław Szczuka, Michał Tarkowski

Stefan & Franciszka Themerson, Teresa

1,2,3... Avant-Gardes

Tyszkiewicz, Ryszard Waśko, Jan S.

Robakowski, Zbigniew Rybczyński,

Zygmunt Rytka, Wilhelm Sasnal,

Zofia Kulik, Paweł Kwiek, Przemysław

Film/Art between

in Polish avant-garde film, and juxtaposes their work with contributions by international artists, who started to work during the last fifteen years.

Satisfaction. Consumption Art from Communist Poland of the 1970s

Concept Łukasz Ronduda, Michał Wolińsk

Contributors

Cover collage

Texts in Polish and English Set 150×195mm David Crowley, Co-published with Archfilm Jan Verwoert Piktogram/Bureau of Loose Paulina Ołowska Warsaw 2010

The set (a brochure, a poster, two DVDs) illustrating the state's policy of seduction and corruption of Polish society in the 1970s with a vision of "socialist consumerism." The relatively greater openness of the socialist system to the Western lifestyle, especially to consumer goods and pop culture, was accompanied by the emergence of such phenomena as socialist pop culture or the red bourgeoisie. The processes in the Polish society of the day give an interesting context for Western sexual emancipation, criticism from society of the spectacle and the 1968 revolt.

loze Robakowski My Own Cinema

Józef Robakowski My Own Cinema

Contributors Texts in English Hardback Bożena 235×275mm Czubak, 208 pages Colour and black&white Mark Nash, Hans Ulrich illustrations ISBN 978-83-61156-58-1 Obrist. Warsaw 2012 Łukasz Ronduda Graphic design **Iwo Rutkiewicz**

This catalogue offers a retrospective insight into Józef Robakowski's artistic practice, perceived from two different yet intersecting, perspectives: of "expanded cinema" and "own cinema." On the one hand, it is a survey of his role in the neo-avant-garde experiment of the 1970s, as a co-founder of the Workshop of the Film Form (1970-1977), a key reference for successive generations of new media artists and researchers. On the other hand, it is a presentation of an artist building up his own, unique position according to the idea of "own cinema", increasingly personal

Artists' residencies

Gwen van den Eijnde **Evolution Is Our Dream**

Edited by Ika Sienkiewicz-Nowacka Contributors Isabel Halene, Martha Kirszenbaum, Nicolas Le Goff, Martin Page Krzysztof Pastor, Ika Sienkiewicz-Nowacka, Agnieszka Sosnowska, Kamila Wielebska

Graphic design Krzysztof Bielecki



The book presents unusual works by Gwen van den Eijnde. They can be positioned in the context of sophisticated haute couture dress-making, or seen as costumes made for film, theatre or opera. The artist presents his works live on stage, which encourages their perception as works of art. They can be viewed as a special kind of sculpture, three-dimensional forms that achieve their maximum effect when filled by a human body.

Things We Do Together **The Post-Reader**

Edited by Marianna Dobkowska, Krzysztof Łukomski

Contributors Irwan Ahmett and Tita Salina; Tainá Azeredo and Cláudio Bueno; Imani Jacqueline Brown; Jakub Depczyński and Bogna Stefańska; Marianna Dobkowska; Kamila Ferenc; Yulia Kostereva and Yurij Kruchak; Alfadir Luna; Krzysztof Łukomski; Joanna Pawluśkiewicz; Vincent Rumahloine; Igor Stokfiszewski; Arie Svarfjuddin, Arief Yudi, and Ika Yuliana; Kuba Szreder; Reinaart Vanhoe; Aisel Wicab

Things We Do Together: The Post-Reader is a collection of essays and honest conversations with practitioners, based on experiences and observations of long-term processes taking place at the intersection of art, education, and activism. In their practice, the authors and protagonists of this post-reader use skills from across a number of fields, they support and create communities around the world-in Ursus, Poland; in the Amazon, in a village in Java, or in the suburbs of New Orleans. Collected in this volume, the reports from many years of experience of practitioners from Ukraine, Poland, Indonesia, Mexico, the USA, and Brazil can be treated as a road map, a compendium of approaches, recommendations, and as inspiration for action.



Ula Sickle Free Gestures

> Edited by Agnieszka Sosnowska Contributors Daniel Blanga, Gubbay, Natalia Fiedorczuk-Cieślak, Rudi Laermans, Amandeep Sandhu, Agnieszka Sosnowska, Jacob Wren, Mi You, Anna Zett

Graphic design Jakub de Barbaro Texts in English and Polish Paperback with flaps 170 mm×230 mm, 248 pages Colourful illustration ISBN 978-83-65240-46-0 Warsaw 2018

An exhibition catalogue produced during the artist residency of Ula Sickle, a Canadian dancer, performer and choreographer of Polish origin at the Ujazdowski Castle. Free Gestures was a choreographic exhibition performed by a group of dancers for five hours each day. Here, it was not the performers' bodies or objects that were the works of art, but rather the performed texts, gestures and movement.

Graphic design **Krzysztof Bielecki** Awards Polish Graphic Design Award

2020 Distinction in the 61st

Competition of the Polish Association of Book Publishers The Most Beautiful Books of the Year 2020

Texts in English, Paperback 152×225mm, 340 pages ISBN 978-88-6749-441-5 Co-published with Mousse Publishing . rsaw 2020



DVD 1 Graphic design Marianna Dobkowska **Krzysztof Bielecki**

Enthusiasts

Wojciech Krukowski, Łukasz

Sebastian Cichocki, Mikołaj

This book is the result of two years of

research by artists Marysia Lewan-

dowska and Neil Cummings on Ama-

teur Film Clubs in Poland under Social-

ism. The work of the enthusiast reveals

generally invisible amongst the relent-

less flow of the state sponsored, or pro-

fessionally mediated. The enthusiasts

invert the logic of work and leisure, be-

coming truly productive when pursuing

their passions. Featuring commissioned

essays and never before published doc-

umentary material, *Enthusiasts* project

celebrates the astonishing creativity of

amateur film makers.

a range of interests and experiences

Ronduda, Neil Cummings, Marysia

Lewandowska, Adam Szymczyk,

Contributors

Jazdon

Graphic design

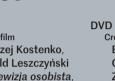
Grzegorz Laszuk

Witold Leszczyński 1972



Feature film Andrzej Kostenko,







DVD 2



Bogdan Dziworski, Gerald Kargl, Zbigniew Rybczyński Scenv narciarskie z Franzem Klammerem 1980 Artistic films

Natalia LL Sztuka konsumpcyjna, 1973

Zdzisław Sosnowski Goalkeeper, 1975 Zdzisław Sosnowski. Teresa Tyszkiewicz

Stałe zajęcie, 1979 Zygmunt Rytka, Fiat 126p, 1975 Krzysztof Zarębski,

bez tytułu, 1975 Kazimierz Bendkowski Centrum, 1976

Krystyna Jachniewicz



Exhibition catalogue presenting selected photographs by Erazm Ciołek (1937-2012), an outstanding press photographer who documented the events of August 1980 in the Gdańsk Shipyard and in the following years until 1989. These frames, close to sociological photography, while preserving the unique character of the record of individual and group behaviours, with time became images symbolizing an era of great transformations.

The Ujazdowski Castle Centre for Contemporary Art is an institution whose main focus is contemporary art. It presents, creates, researches and documents works by contemporary artists, with a particular emphasis on an interdisciplinary approach.

Our publications, invariably created in cooperation with outstanding graphic artists, are distinguished by their quality content, outstanding editorial level and highly original form.

The publishing programme includes occasional prints connected with exhibitions, films, performances and residencies, as well as classical publications - books about art and artists, including unquestionable rarities: works by the artists themselves.

U-jazdowski's publications include cross-sectional publications summarising important trends or distinct periods in the history of contemporary art - not just Polish art.

Its unquestionable contribution to the development of Polish visual arts and the accompanying critical and theoretical thought, is Obieg magazine, published since 1990, first as a printed version, and today, after numerous transformations, in the form of a bilingual quarterly on culture and art.

Financed by

Publications

u-jazdowski.pl/en/programme/publications

Orders wydawnictwa@u-jazdowski.pl

Ujazdowski Castle **Centre for Contemporary Art**

Jazdów 2, 00-467 Warsaw, Poland www.u-jazdowski.pl/en



Texts in Polish and English Hardback 275×170mm 160 pages ISBN 83-88277-33-2 Warsaw 2004

Obieg



Obieg Reader

raphic design Tomek Bersz

Ministry of Culture and National Heritage

Republic of Poland

Alexander Adams, Piotr Bernatowicz, Mariusz Bryl, Jarosław Denisiuk, Piotr Paweł Drozdowicz, Frank Furedi, bp Michał Janocha, Janusz Janowski, Paweł Jasiewicz, Janusz Kapusta, Piotr Kletowski, Piotr Kopszak, Leon Krier, Jon Eirik Lundberg, Zbigniew Jan Mańkowski, Sławomir Marzec, Mirza Mehakovic. Jan Michalski, František Mikš, Łukasz Murzyn, James Panero, Elżbieta Przyłuska, Marcel Skierski, Christine Sourgins, Michał Szymański, Jan Tarnas, Joanna Winnicka-Gburek

Obieg is a quarterly magazine about culture and contemporary art. This reader features 32 theoretical texts, critical essays, and artworks published as part of three thematic issues: Culture Wars on the nature and predicaments of contemporary cultural tensions; Beauty at the Gates on the meaning, scope, ethics, and limitations of beauty; Collections on the values and needs of museum, private and art gallery collections.

Exhibitions

Slow Future

Edited by Katia Krupennikova Contributors Michał Augustyn Jota Castro, Fabio Cavallucci, Katia Krupennikova Claudia Pareja

Texts in English and Polish Paperback 145×210 mm, 202 pages ISBN 978-83-61156-74-1 Warsaw 2014

Graphic design

Magdalena Heliasz

The exhibition Slow Future brought together artists whose work relates to the notion of degrowth - a political, economic and social movement based on the principles of anti-capitalism, anti-consumerism and sustainability. Degrowth thinkers and activists defend alternative social and economic patterns such as: barter, cooperatives, co-ownership,

community exchange, recycling, squatting, as well as eco technologies and transport.

The Influencing **Machine**

Texts **Aaron Moulton** Graphic design Jakub Margasiński

Texts in English and Polish Paperback, 20 cm×27 cm 208 pages, Colour illustrations ISBN 978-83-67203-05-0 Warsaw 2022

The catalogue for The Influencing Machine exhibition serves as an anthropological guide to the history of the Soros Centers for Contemporary Art and the larger cultural meanings of George Soros as it relates to this story. This is the first book to chart the history of the SCCA Network and shine a light on the achievements of social engineering. It situates this art historical narrative from the 1990s within our larger cultural experience today and finally shows the very visible influences of this unprecedented and undervalued initiative





Texts in English Paperback, 170×240mm ISBN 978-88-6749-430-9 Co-published with Mousse Publishing Warsaw 2019

Performance Works

Edited by Joanna Zielińska Graphic design Krzvsztof Pvda

Contributors

Oreet Ashery, Pierre Bal-Blanc, Claire Bishop, Marie de Brugerolle, Yann Chateigné, Korina Giaxoglou, Michał Grzegorzek, Shannon Jackson, Eliel Jones, Chris Kraus, Laura Lima, David Maroto, Ingo Niermann, Kathy Noble, Johannes Paul Raether, Mark von Schlegell, Agnieszka Sosnowska, Ana Teixeira Pinto, Transformella, Joanna Zielińska

Performance Works examines the changes taking place in the traditional exhibition format, which has of late taken a back seat in favour of hybrid forms that link the visual arts with the performing arts, literature, and music. The book reflects on the changing role of the viewer, who more frequently becomes a performer and active participant. The authors also analyse the role of the performer's body and the work that is involved in extended performative exhibitions

Janusz Bałdyga **Marked Places**

Edited by Maria Rubersz Graphic design Grzegorz Laszuk

A catalogue of Janusz Bałdyga's exhibition, one of the most eminent Polish performers, member of Akademia Ruchu and co-founder of Pracownia Dziekanka. It contains a rich photographic documentation of performances carried out since the 1970s and texts by Jolanta Ciesielska, Łukasz Guzek, Wojciech Krukowski, Bożena Stokłosa Krzysztof Żwirblis.



Texts in Polish and English Hardback 205×267mm, 100 pages Colour illustratio ISBN 978-83-61156-40-6 Warsaw 2008