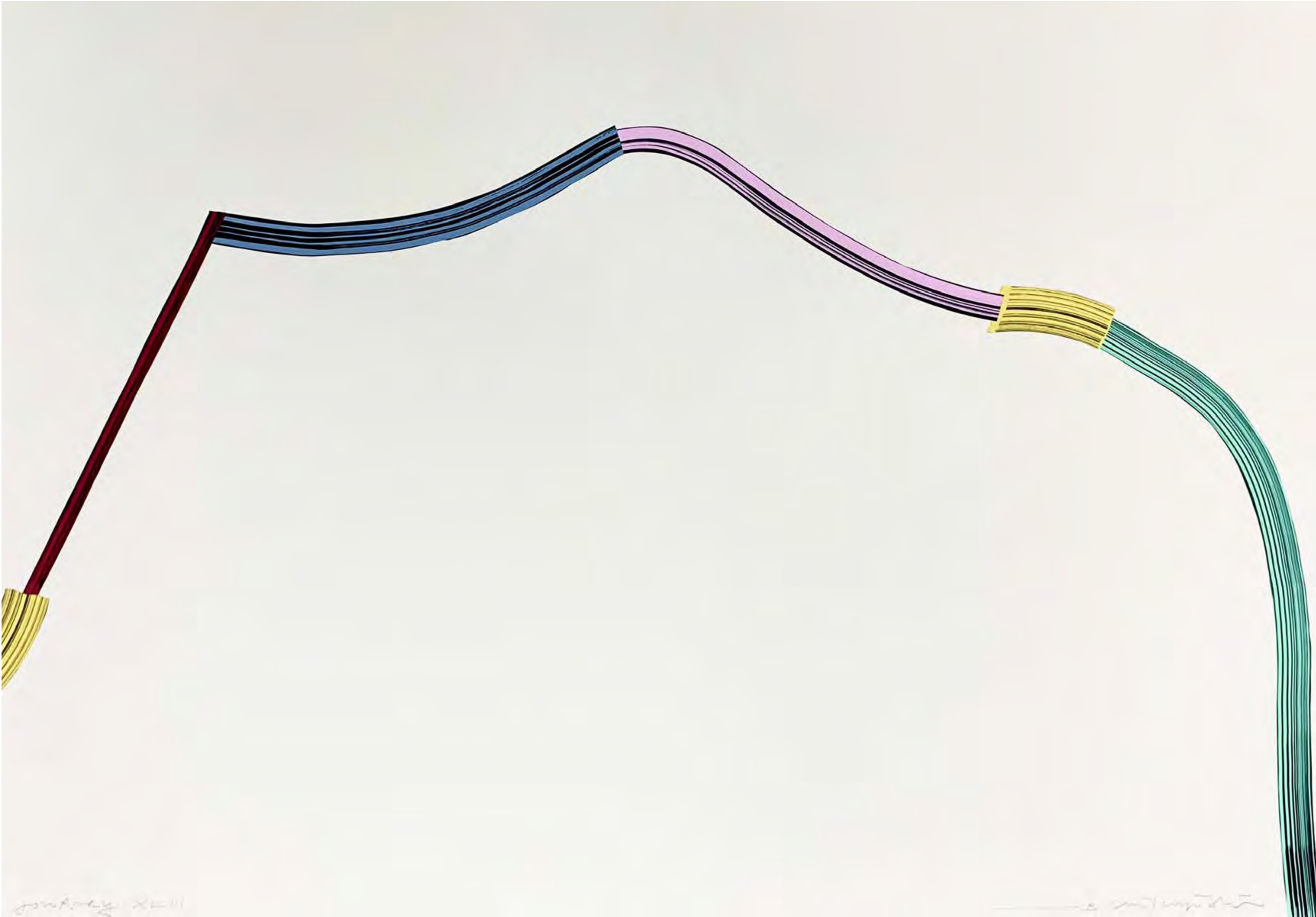


JOURNEY

In this series, I attempt to translate the complex emotional states and intellectual processes that accompany me as I navigate the surrounding reality into the language of abstraction. By drawing on sensitivity and individual experiences, my works open up the possibility for viewers to explore their own interpretations. My goal is to create a visual environment where they can uncover their personal stories, experiences, and memories.

JOURNEY CIII
japanese ink, collage, crayon, lithography
63 x 92 cm
2022

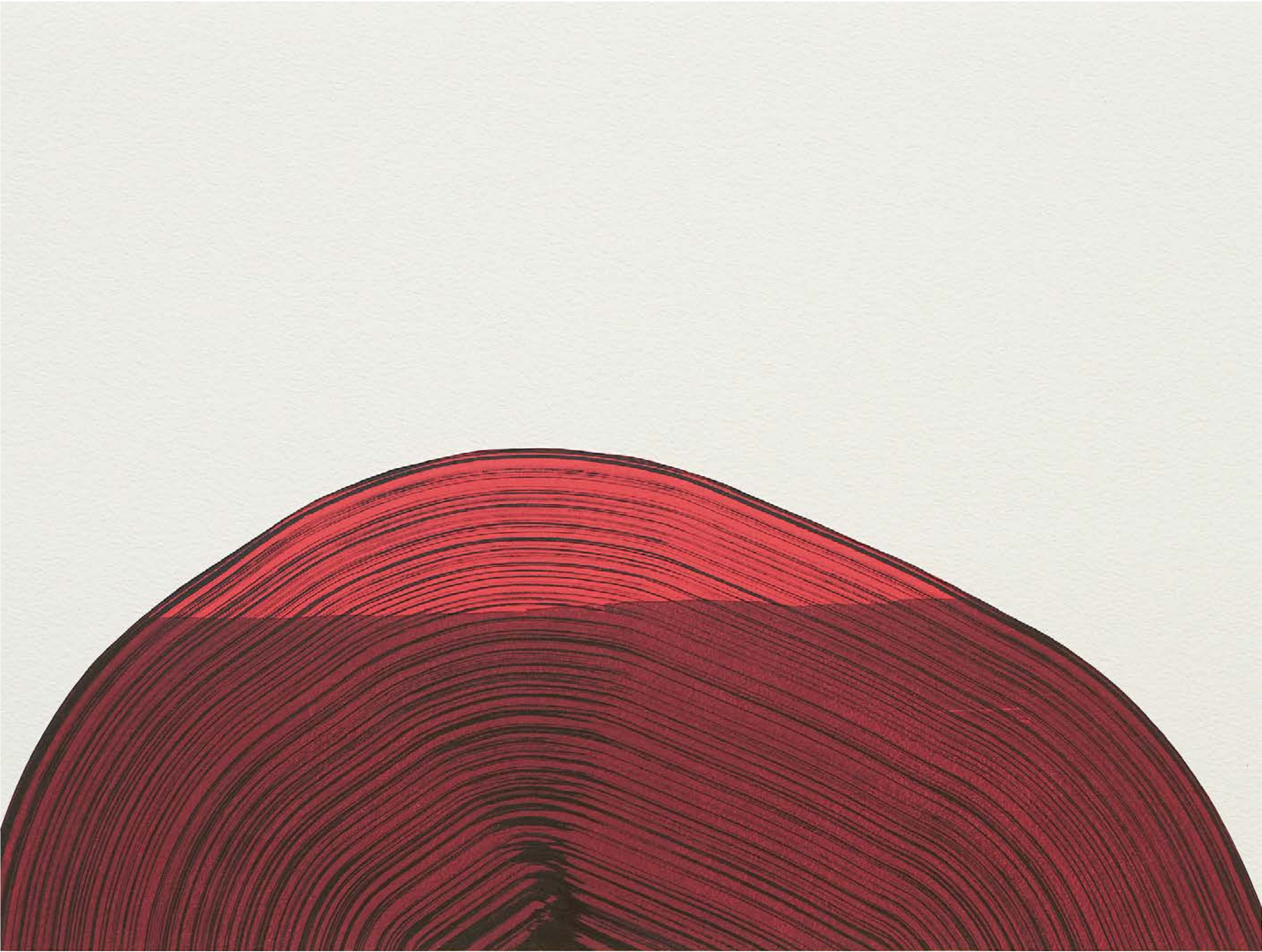


JOURNEY XLIII

japanese ink, collage, crayon
70 × 100 cm
2020

POSTCARDS

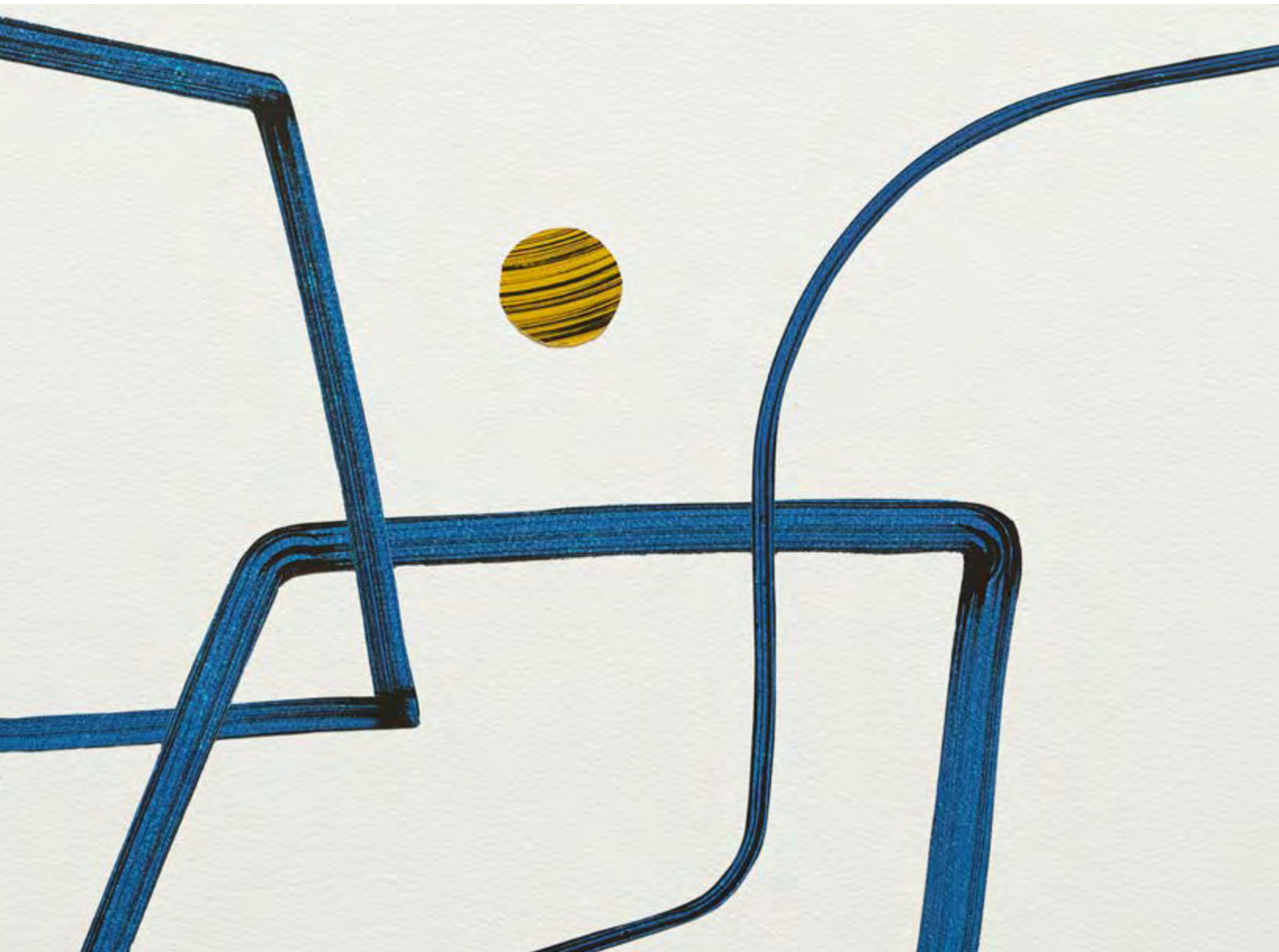
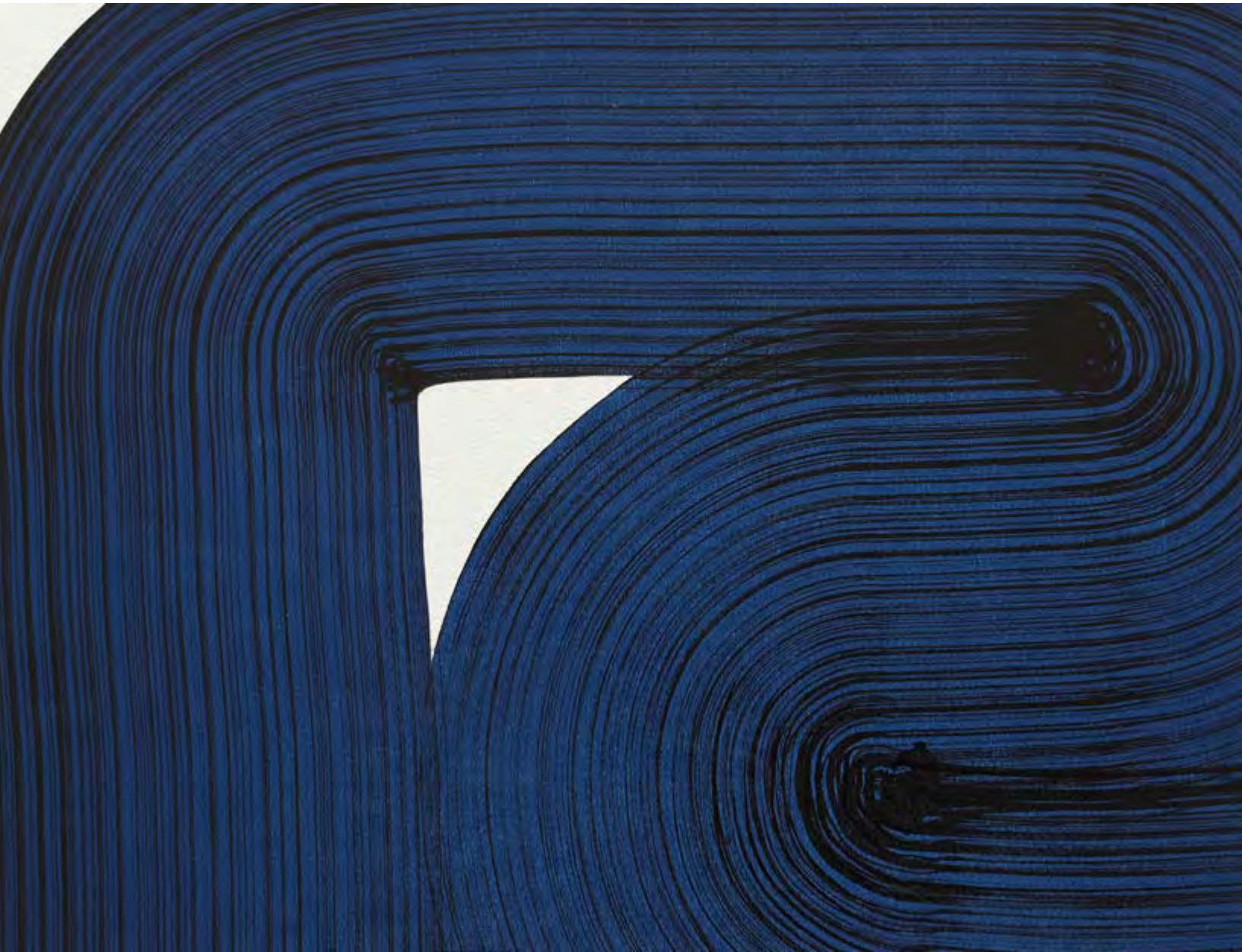
The works are a kind of snapshots, capturing the most important moments and thoughts accompanying the two previous series. They can be viewed as autonomous or, on the contrary, as a whole installation, where each of the "postcards" enters into a dialogue with the others, building new contexts and narratives, creating a visual puzzle of associations.



Untitled from *POSTCARDS* series
japanese ink, collage, lithography
31 × 41 cm
2024



Untitled from *POSTCARDS* series
japanese ink, collage, litography
31 × 41 cm
2024





PIRAMID OF NEEDS

BWA Katowice
2024



Untitled from *POSTCARDS* series
japanese ink, collage, litography
31 × 41 cm
2024



PYRAMID OF NEEDS

The idea behind the series is to add a physics layer to abstract compositions, forming an illusion of gravity. The compositions try to catch their balance, tilt, collapse under their own weight, fly off. On the other hand, the pyramid of needs touches on the subject of our dynamically changing desires, needs, fascinations.

PYRAMID OF NEEDS XI

japanese ink, collage, crayon
57 × 87 cm
2024



PYRAMID OF NEEDS

BWA Katowice
2024



PYRAMID OF NEEDS
japanese ink, collage, crayon
57 × 87 cm
2024

Bartłomiej Chwilczyński (born 1987 in Kraków, Poland) is a visual artist and print-maker. He works mostly with the techniques of collage and stone lithography, often experimenting with oil painting, mixed media and spatial objects. In 2011 he received the Grand Prix ‘Graphic of the Year’ of ASP Kraków. In 2012 he graduated from the Jan Matejko Academy of Fine Arts in Kraków with a Masters degree in lithography. Series titled Accidentally consisted of unique abstract lithography monoprints, focusing on accidents in the creative process. He continued his studies, finishing with a degree of Doctor of Arts (PhD) in 2019. His thesis ‘Forgotten Worlds’ was an exploration of childhood, identity and belonging. As part of his research he travelled to Canada to revisit places and memories from his early childhood in the context of his art practice.

In 2019 Chwilczyński started an ongoing series, titled JOURNEY, developing his own technique including elements of calligraphy, lithography and collage. In these series, bold colours and black Japanese ink are used to create an abstract space for contemplation, and invite viewers to look inside and find their individual interpretations within.

His solo show presenting litographic collage, mapping and installation from 4 years of JOURNEY series was an inaugural exhibition of Foundation Arte Novum in Sieciechowice, Poland in 2023. In 2021 his works were a part of Re_Transmission exhibition at Mirus Gallery in Denver, US, and later Mirus Gallery in LA. Presenting contemporary Polish abstract artists in the context of post graffiti movement, the exhibition received a lot of publicity including in Juxtapoz Magazine. His piece Journey LXXV was awarded Grand Prix at International Lithography Triennale in Kielce, Poland in 2021. In 2023 he was invited to DOU Printstudio in Ankara, Turkey for artist residency, as a part of International Litho Days in Turkey. Artworks created during the residency were part of STONES FROM THE SEA exhibition at gallery KA Atolye in Ankara. He currently works as an art teacher and a master printer in the Lithography Studio at the Academy of Fine Arts in Kraków. He curated exhibitions across Poland also abroad – Sofa, Ostrava and Belgrade and given lectures as a visiting professor in Belgrade and Ostrava. He has taken part in more than eighty exhibitions worldwide, including individual and group shows. His works are part of museum’s collections at CAFA Museum in Beijing, China, Reykjanes Art Museum in Keflavík, Iceland and MOB Museum in Bydgoszcz, Poland.



- _ STONES FROM THE SEA, Ka Space for Visual Culture, Ankara Turkey, 2023
- _ JOURNEY, solo show, Arte Novum Foundation, Sieciechowice Poland, 2023
- _ Retransmission_ MIRUS GALLERY, Denver USA, 2022
- _ II International Lithography Competition, LITHO KIELCE, Kielce Poland, 2022
- _ The Elements, International Center for Graphic Arts, Kraków Poland, 2020
- _ 1+1 Exchange Exhibition of Polish Printmaking, CAFA Museum, Beijing China
- _ Reality and its variations, Reykjanes Art Museum, Keflavík Iceland, 2019
- _ Immersed in Images, International Printmaking Triennale, Bunkier Sztuki Gallery of Contemporary Art in Krakow Poland, 2018
- _ Forgotten Worlds, solo show MICET, Kraków Poland, 2018
- _ Love in Krakow, Nanjing China, 2016
- _ LITO TEAM Megaform, Kraków Poland, 2016
- _ International Competition of Lithography LITHO KIELCE 2015, Kielce Poland, 2015
- _ LITO TEAM – Chwilczyński, Panasiewicz, Świętek, International Print Triennial Society, Kraków Poland, 2015
- _ The multiplicity in unity. Lithography and fatprinting techniques in Poland after 1900. Museum of Contemporary Arts in Bydgoszcz, Poland, 2015
- _ Bartłomiej Chwilczyński – For a While, solo show, Kraków Garden of Arts, Kraków Poland, 2015
- _ Splitgraphic VII, International Graphic Art Biennial, Split Croatia, 2015
- _ Graphic Open, Budapest Hungary, 2012
- _ VIII Polish Print Triennial, Katowice Poland, 2012
- _ SNAP 2012, Bentlage, Germany, 2012
- _ Eastern European Printmakers Today Exhibition, Boston USA, 2011

- _ GRAND PRIX II International Lithography Competition, LITHO KIELCE, Kielce Poland 2022
- _ Art Scholarship of the city of Kraków, 2014
- _ GRAND PRIX Graphic of the Year, Kraków Poland, 2011