

Rafal Dziemidok

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<https://koncentrat.wixsite.com/english/spektakle>

fb: Jimmy Doesvivaldi

insta: jimmydoesvivaldi

choreography reel: <https://vimeo.com/324804378>

performance reel: <https://vimeo.com/324805764>



Portfolio 2019—2024

1. DANCE AND CHOREOGRAPHY (PREMIERES)

2023: *Backtracks* with Daniel Hendrickson and Horace Lindezey, **Kammermachen, Chemnitz**

video: <https://www.youtube.com/watch?v=xEurs743WNU> trailer: <https://www.youtube.com/watch?v=mU-0-Qsly7s>

bestseller with Martin Clausen, **Body/Mind, Warsaw**

link: <https://clausendziemidok.jimdosite.com/pieces/> video: <https://vimeo.com/907380785> trailer: <https://vimeo.com/874331700?share=copy>

music and dance improvisation practice, **SIC!, Warsaw/B-flat, Berlin**

video: <https://vimeo.com/885911526> video: <https://vimeo.com/890592582>

StadtLand Angsthase, a childrens dance and theatre show, with Martin Clausen and Katrin Henschel, **Uferstudios Berlin**

link: <https://performingarts-festival.de/de/programm/stadt-land-angsthase>

video: <https://vimeo.com/798703446>

2022: *Nichts über die Tiere*, a dance experiment on the moving train, **Kulturzug Berlin/Wroclaw**

trailer: https://www.instagram.com/reel/Ci8_IrLDaJa/?igshid=YmMyMTA2M2Y%3D

2021: *blues*, a dance piece performed on the street, **Galerie Nord I Kunstverein Tiergarten Berlin**

link: <https://www.draussenstadt.berlin/de/kalender/ortstermin-21-eroffnung-der-festivalzentrale/1149/>

video: <https://vimeo.com/600375199>



2017-2021: *Man non troppo, 10th Symphonie, Wir sind so frei, Die Oper Teil 1, Ausbreitung Variabel, T-house Tour, Die Bibel Teil 1-3*, site specific opera pieces with **Novoflot. Freie Opern-Kompanie in Berlin** (www.novoflot.de)



2020: *Crossing*, a performance project at **Ortstermin** festival Berlin, with Kacper Lipiński
link: <https://www.gratis-in-berlin.de/component/flexicontent/36-kunst/2051868-ortstermin-21-reset-kunsthospital-in-moabit>



2019: *Out of Season. Undancing Vivaldi*, a dance solo performed in galleries and other exhibitions spaces, **Galerie Nord | Kunstverein Tiergarten Berlin**
link: <https://jimmydoesvivaldi.weebly.com/>
trailers: <https://vimeo.com/680035328>, <https://vimeo.com/510190609>
videos: <https://vimeo.com/510192411>

2. TOURING

Venice Desire Lines Pavilion Venezia (2024, digital presentation) Warsaw Body/Mind (2023, 2022, 2021) Montpellier danseplateforma (2023) Fusion Festival (Mecklenburg-Vorpommern, 2022), Chemnitz, Dresden, Leipzig (2024, 2023, 2022, 2021), Copenhagen (2021), Łódź (2021), Warsaw (2021, 2020) Gdańsk (Polish Dance Platform 2019, accompanying program)

3. TEACHING

2024: regular dance improvisation and street performance workshop at **Taupunkt e.v.** in Chemnitz
2023: improvisation workshop at **Cite des Arts** in Montpellier
2022: workshop for artists of **Berlin/Wrocław Kulturforum** at **Centre Francais Berlin**
improvisation master class at **Off Bühne Komplex Chemnitz**
2021: *Searching for a movement of meaning*, a composition and improvisation master class at the **Music Academy in Łódź**

4. RESEARCH

2023: *Romeo und Julia. Eine Urbane Tanzkonfrontation*, with Martic Clausen, a research on the clash between the classical and modern narrations, funded by **FondsDaKü**
2022: *Catalogue of practices for dancers working outside*, a research and a residency with a local performing community in Chemnitz, funded by **FondsDaKü**
link: <https://taupunkt-chemnitz.de/residenzen/>
2021: *Bertsolaritza and dance*, a research on the Basque tradition of oral, lyrical improvisation from the perspective of building dance language, funded by **Dachverband Tanz Deutschland**
links: <https://exisdance.de/dis-tanz-solo/searching-for-the-dance-of-meaning-basque-bertsolaritza-as-a-tool-for-dance-making-rafal-dziemidok/>, <https://exisdance.de/dis-tanz-solo/searching-for-the-dance-of-meaning-further-remarks-on-basque-bertsolaritza-as-a-tool-for-dance-making-rafal-dziemidok/>

5. OTHER DANCE GRANTS

2022: with Martin Clausen, **FondsDaKü** restaging grant for *Bettina Bummelt* at **Schaubude Berlin**
link: <https://schaubude.berlin/de/stagings/archiv-bettina-bummelt>
video: <https://vimeo.com/798708152>
2021: **Berlin Senate** grant for the restaging of *Out of Season. Undancing Vivaldi* at **Uferstudios Berlin**



6. WRITING

2022: Performative text commissioned by **Body/Mind Festival Warsaw** for *World of Interiors* by Ana Borralho and João Galante

link: <https://cialoumysl.pl/en/wydarzenie/the-world-of-interiors/?f=21-c-u-2022-2>

2021: *Whom does an artist listen to*, a text commissioned by Connecting Audiences Polska magazine

link: <https://www.connectingaudiences.pl/jesien-2021>

2020: **Grand Reunion** statement rewrite

link: <http://www.grandreunion.net/statement-re-write-november/>

Kicking down the Quilt a performative text written at creative writing **residency at Scena Nowej Dramaturgii at teatr im. W. Siemaszkowej in Rzeszów**

link: <https://teatr-rzeszow.pl/article/znamy-rezydentow-literackich-wakacji-w-rzeszowie?l=2>

performative readings:

Havel Library NYC (2022, link: <https://www.rehearsalfortruth.org/program/kicking-down-the-quilt-jlxda>)

TR Warszawa (2022, link: <https://trwarszawa.pl/program/skopujac-kolderke-czytanie-sceniczne/>) **Teatr im W. Siemaszkowej Rzeszów** (2021, link: <https://teatr-rzeszow.pl/article/wydarzenia?l=2>)

7. SELECTED PRESS

2024: an award of the Polish branch of the International Theatre Institute (ITI) for the OUTSTANDING CONTRIBUTION TO THE POPULARISATION OF POLISH THEATRE CULTURE ABROAD.

together with Martin Clausen we represent Berlin dance scene in Watch Me Dance Kampagne
bestseller reviews: **SURPRISING** (taniecpolska.pl) **WELL-BALANCED AND IRONIC** (teatrologia.info) **VINTAGE IN THE PERFORMING ARTS** (culture.pl) **BETWEEN SERIOUSNESS AND UN-SERIOUSNESS** (e-teatr.pl) **ENGAGING** (Didaskalia)

artist's profile at culture.pl/pl/tworca/rafal-dziemidok

[Polish Theatre Encyclopedia](#)

[Dutch Theatre Encyclopedia](#)

[Kathleen Cioffi Introduction: Grotowski's evolving influence in Poland](#)

[broadwayworld.com on Kicking Down the Quilt](#)

[Galerie Nord I Kunstverein Tiergarten Berlin archive](#)

[Tagesspiegel review of Novoflot's Bibel #1-3](#)

[Presse-blog on Novoflot's Wir sind so frei #2,3](#)



major dance, choreography and theatre work

- 2018 – 2024 Theater an der Parkaue, Schaubude, Berlin: as [Clausen/Dziemidok: Bettina Bummelt](#)
- 2023 Body/Mind Festival, Warsaw: as [Clausen/Dziemidok: Bestseller](#)
Kammermachen Festival, Chemnitz and Venture Arts, Manchester: [Backtracks](#) (sound and dance installation).
- 2022 Uferstudios Berlin: as Clausen/Dziemidok: [Stadt Land Angsthase](#)
- 2021 Ortstermin Festival, Galerie Nord I Kunstverein Tiergarten, Berlin: [blues](#)
- 2017 – 2020 with [Novoflot](#), Berlin, Köln, Weimar: *Man non troppo*, *10th Symphonie*, *Wir sind so frei*, *Die Oper Teil 1*, *Ausbreitung Variabel*, *T-house Tour*, *Die Bibel Teil 1-3*
- 2015 – 2020 Theater o.N., Berlin: [fliegen&fallen](#)
- 2019 Galerie Nord I Kunstverein Tiergarten, Berlin: [Out of Season. Undancing Vivaldi](#)
- 2018 Wuppertaler Bühnen GmbH: *Julietta* by Vladislav Martinu
European Solidarity Centre/Tabacka Cultural Centre/Adam Mickiewicz Institute, Gdansk, Koszice: [Serce Fabryki](#)
- 2017 Cie Clement Layes/ Public in Private, Berlin: *Eternal Return*
Teatr Studio, Warsaw *Kiss of the spider woman* (a theatre production, as director)
- 2016 Body/Mind Foundation, Warsaw: [How to Dance Forever](#)
- 2005 – 2016 [Koncentrat AG](#), Warsaw, Berlin, Magdeburg, Bilbao, Vilnius, Tartu, Poznan: 12 pieces (solos, duets, group pieces, stage and site specific pieces and formats)
- 2015 for Julian Rosefeldt: [The Swap](#)
- 1996 – 2014 independent work as a dancer, choreographer in dance, theater, opera and film (with i.e. Dada von Bzdülów (ensemble dancer), Cie Yvette Bozsik (ensemble dancer), Gdański Teatr Tańca (ensemble dancer), Polish Dance Theatre (choreographer))
- 2012 Staatstheater Saarbrücken, *Eroberung vom Mexico* by Wolfgang Riehm

major awards, stipends, selections

- 2024 [digital presentation of Backtracks in Venice](#)
[Award of the Polish Branch of International Theater Institute \(ITI\) for the Outstanding Contribution to the Promotion of Polish Theater Culture Abroad](#)
as Clausen/Dziemidok participation in [Watch Me Dance Campaign, Berlin](#)
- 2022 FondsDaKü Konzeptionsförderung (for Clausen/Dziemidok)
FondsDaKü flausen + take heart research residency at Off Bühne Komplex, Chemnitz

TR Warszawa, Havel Library, NYC: [performative readings of *Kicking down the Quilt*](#).

- 2021 Dis-Tanz Solo: [research stipend in Berlin](#)
Berlin Senate grant for the restaging of *Out of Season. Undancing Vivaldi*, Uferstudios, Berlin
- 2020 Rezydencja Literacka at Scena Nowej Dramaturgii, Teatr im W. Siemaszkowej, Rzeszów (creative writing)
- 2019 Polish Dance Platform (accompanying program)
- 2017 Scholarship of Polish Ministry of Culture and National Heritage for dance
- 2015 Polish Dance Platform (project presentation)
- 2013 *Laboratoire Bestiaire*, residency at La Briqueterie, Val-de-Marne
- 2011 Aerowaves *Top 10* selection
- 2009 Polish Dance Platform (accompanying program)
Scholarship of Polish Ministry of Culture and National Heritage for dance
- 2007 Polish Dance Platform (main program)
- 2002 Polish Dance Platform (main program)
- 2000 first prize for *scenic movement* at Festiwal Sztuki Estradowej, Warsaw
- 1999 honorary mention of the jury for *critical and ironic approach to dance* of International Contemporary Dance Festival, Kalisz
- 1997 academic research scholarship at Brigham Young University, Provo, Utah, USA

education

- 1998 LLM, Human Rights, Central European University, Budapest
- 1997 LLM, Comparative Constitutional Law, CEU, Budapest
- 1990- 96 MA, Law Department, University of Gdańsk, Gdańsk
- 1992/93 Drama/Dance, Bard College, Annandale-on Hudson, NY, USA

languages

Polish: native
English: fluent
German: very good
Russian: very good