

Miruna Gheordu

Miruna has completed her Bachelor's and Master's degrees in Graphic Arts and Design in both Poland and Romania. She is currently pursuing a Ph.D., focusing her research on club culture and the vibrational field of electronic dance performances. Her interdisciplinary artistic practice revolves around photography, installation, printmaking, sound, and video work. A central theme in her work is confession, as she delves into internal questions surrounding memory, reality, presence, and dissonance. In addition to her visual work, Miruna is a DJ, regularly performing in clubs, where she immerses herself in the rhythms of nightlife. This fluid transition between visual art and music exemplifies her understanding of the interconnectedness of creative mediums.

In the final section of my portfolio, I have highlighted 4 projects within the performative field. However, I have also included additional works at the beginning that reflect my wide artistic interests. These pieces represent my multidisciplinary approach and show the diverse range of mediums and themes that I have in my practice.

Selected Projects:

1. **"Smol"** – The audio in this video is layered over a recording of myself from the day after I lost my ability to speak. The visuals consist of fragmented numbers, symbolizing my deep-rooted drive to understand my condition in the most instinctive way I know how.
2. **"Memory"** – A deeply personal sound and video project that blends recordings of my grandmother's voice with electronic soundscapes. The work reflects on the fragility of memory, loss, and the emotional resonance of sound in preserving familial connections.
3. **"Protest Performance"** – A sound performance created in response to the war in Ukraine. Using distorted electronic sounds and field recordings from protests, this piece serves as a visceral sonic expression of resistance, solidarity, and grief in the face of conflict.
4. **"Vibrational Ontology Research"** – An exploration of the interaction between sound, body, and space in various locations. This project investigates how sound vibrations affect physical and spatial awareness, using different environments to explore the ontology of sound in shaping human experience.

Statement of Artistic Interests and Motivation:

My current artistic focus centers on the spatial and vibrational dynamics of electronic music, particularly how it intersects with the human experience in club culture. I am motivated to further explore the connection between sound, space, and body. Joining your program will offer the opportunity to deepen my research and evolve my practice within a stimulating artistic environment.

Portfolio

Miruna Gheordunescu
A.K.A **GHEORDU**

NEONS

-M.A.Diploma project-

Name: "Hey Lublin. We create a better everyday life for many people."

Client: University of Maria Curie-Skłodowska
Faculty of Arts (Graphic Arts)

Format: 4 Installations
2x2x2 m.

Date: 2022

About: This project is about my exploration of the subject matter that materializes in a public display of the complete art installation consisting of multiple neon pieces. Logistical assistance and funding have been provided by one of the most recognizable brands in the world, IKEA.





Photography

-Multiple projects-

Name: (1)PATTERN INTERRUPTED

(2) SF.GHEORGHE

(3) FIRE

Exhibition Place: (1)Open art Athens - Greece

(2)Winner of the week Vogue Italia/

Galateca Gallery - Bucharest

(3)Galeria Zana - Lublin

(4) University of Arts - Fashion Gala - Bucharest

Client:

(5)ROM AUTENTIC - Romanian Brand

Format: Digital

Date: 2020-2022



Each subject's role as someone who is being gazed upon but cannot control their own narrative.



I am now for sale. I've long been in the background. A commodity at halloween parties and music festivals. My land is not my land. But your land. Take my features as you have taken our culture. Snapchat filters have become the mechanism in which you disguise yourselves in society. Let me make it easier for you to wear it.



I am Figure One. The distinct characteristics in which you associate my people with have been outlined for you. The luck was here.



Is never too late to collaborate with your mates. Here I offered myself to photoshoot my ethnic friend's clothes. His Narrative is long, Here is just my skill.





Video & Performance

-Multiple projects-

Name: (1) SMOL

(2) MEMORY

(3) PROTEST PERFORMANCE

)5* VIBRATIONAL ONTOLOGY RESEARCH

Exhibition Place: (1) Galeria Biała - Lublin

(2) Online exhibition

(3) Plac Litewski - Lublin

(4) Pałac w Goszczu - Goszcz

)6* Usf n qp!..!Nantes / France

Format: Digital - Video

Date: 2022 -2023

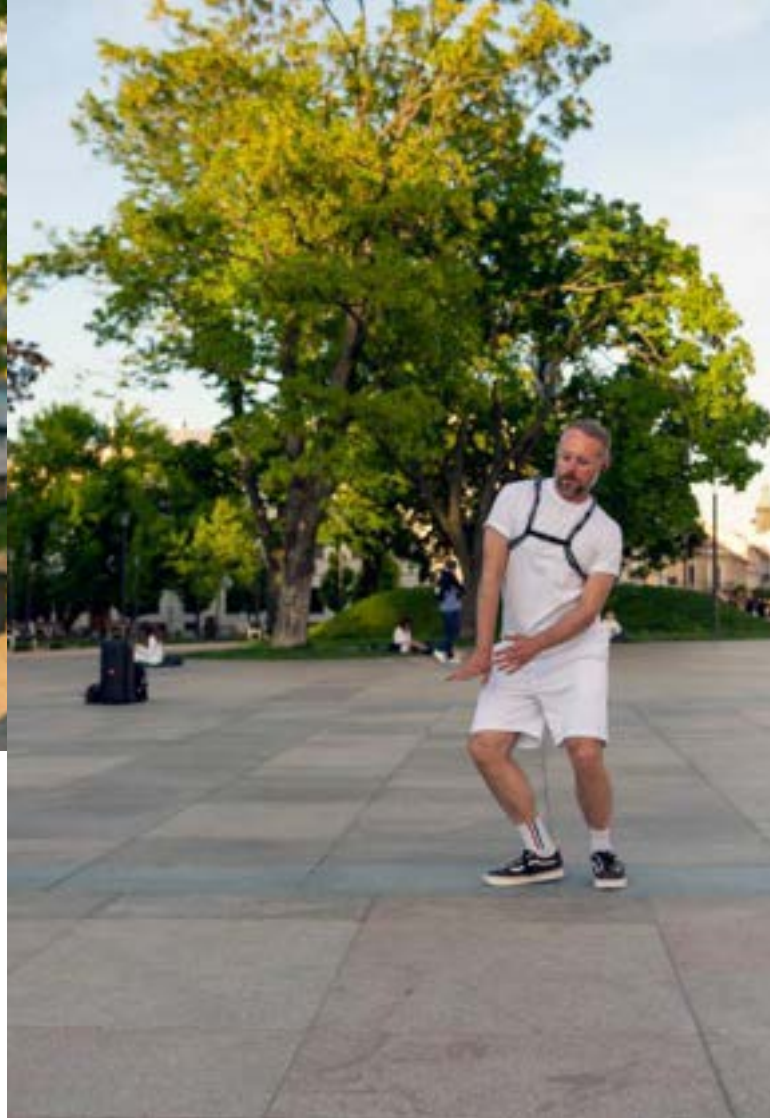
About: The next representations are several of my favorite events of express, retreat, and show.

I rather tried to exceed the expectations, coming out in the end with only a few fragments of my life.

[illegible]

There is a special place in my memory about my grandma, I always feel so happy when I listen to her stories, however, there were just a few moments of vulnerability where I could catch the essential.





I mourn everyone.
I loved my friend.
I catch the bird.
I remake.

“Plac Litewski”



[illegible]

Built upon the idea of orchestrating a scenario where three distinct qualities—sound, movement, and space— are initiated and positioned in juxtaposition to one another.





14.02 - 02.03.2024

PALIMPSESTY PRZESTRZENI

Symposium Sztuki BYŁO, JEST i BĘDZIE.

Wernisaż:
15.02 / 17.00



[illegible]

I aim to explore the spatial dynamics of electronic music, focusing on the introspective relationship between sound and space. Additionally, I am intrigued by the connection between electronic music and physical structures, as well as the organic synchronization that emerges between them.







Miruna Gheordunescu

Artist

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Education:

Graphic Arts- B.A. 2017-2019

National University of Arts Bucharest;

Graphic Arts (scholarship) 2018-2019

Academy of Fine Arts Gdansk(Poland);

Graphic Arts-M.A. 2020-2022

University Maria Curie-Sklodowska (UMCS) Lublin

Doctoral Student 2022-2025

Eugeniusz Geppert Academy of Fine Arts Wrocław