



EPITAPH FOR THE FOREST

Białowieża - Warsaw / Poland / 2016-2017

Many thanks to Greenpeace Poland and
Dzika Polska Foundation for the support.

Białowieża Forest has a unique ecosystem. It is the last European lowland natural forest, a **UNESCO World Heritage Site** and a home to the last wild aurochs.

Despite protests by ecologists, state owned wood companies are constantly increasing the timber extraction in the protected forest areas. This they do under the pretext of fighting beetle infestations. According to scientists and ecologists, this unique ecosystem will soon be destroyed and replaced with an industrial style of planting.

In the endangered areas of the wood I made a collection of bark prints. The ceramic plaques are a posthumous mask in memory of the forest that has gone forever.



Białowieża / Poland / 2016



Warsaw / Poland / 2017





IMAGINE A WORLD WITHOUT WATER

Sandymount / New Zealand / 2016
Zegrze / Poland / 2017

In 2015, the World Economic Forum acknowledged the water crisis as the greatest threat to world order, greater than mass epidemics or conflicts with weapons of mass destruction.

Today nearly a billion people have no access to running drinkable water. At the same time, there are those promoting the idea that water sources should be privatised and access to water should be paid for.

That view should definitely be fought against. On 28th July in 2010, the United Nations General Assembly passed a resolution that recognised access to clean water as a fundamental human right.

We shall not stop climate change, but we can mitigate its effects. The technology does exist. Ensuring drinkable water for millions of suffering people would cost a fraction of what we're spending on wars caused by water shortage. And a fraction of a fraction of what we're going to spend.

238-240: Sandymount / New Zealand / 2016
24-242: Zegrze / Poland / 2017





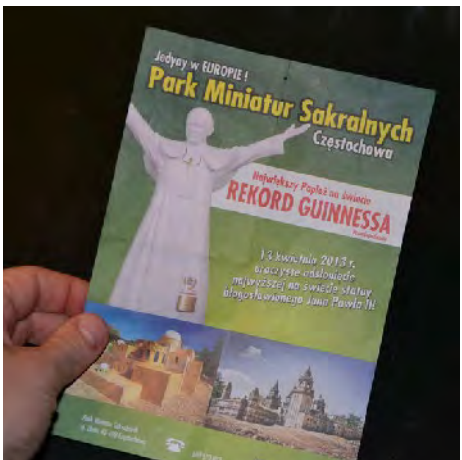
THE SMALLEST POPE IN THE WORLD

ART.eria Festival
Częstochowa / Poland / 2013
Curated by Tomasz Kosiński

Welcome to Poland, the homeland of Pope John Paul II and his cult following. When you arrive here you'll maybe land at the airport of John Paul II and at some point your journey will take you along John Paul II Avenue, passing by numerous schools and hospitals named after him on your way. While walking around the city you will definitely come across his monuments (there are about 1000 of them in Poland) and if you peep through windows of apartments, you will see his portrait in many of them.

'The smallest Pope in the world' project was prepared in Częstochowa, the holy city for Polish Catholics, and a mass pilgrimage destination. The name of the project was inspired by the appearance of a 14 meter high figure of Pope John Paul II, which was presented as an attraction in the amusement park of Częstochowa. This figure was widely advertised on billboards as 'The biggest Pope in the world - Guinness World Record (probably)'.

It is believed that before his death John Paul II, known for his modesty, said „Don't build monuments for me. Do something good for people”.





I was looking for a language of discussion about this awkward form of the worship. But it had to be read in a way that would not immediately cause an aggressive response, because in Poland, if considered blasphemous, one could end up with a court trial and a jail.

The image of the Pope, watching the world through his rolled up, binocular like palms, spoke to me. I visualised him saying, 'What the hell are you doing there?!' This rather funny pose of the figure is well known from a popular photo, however it has never been used in the official, pope-related iconography.

I carved a small sculpture of John Paul II and I put it on the main street in Częstochowa (Blessed Virgin Mary Avenue), in front of the monastery, being the heart of the Catholic faith in Poland.

During the evening, I found flowers and lit candles in front of my little statue. It lasted a month until the work was destroyed by a careless cyclist.



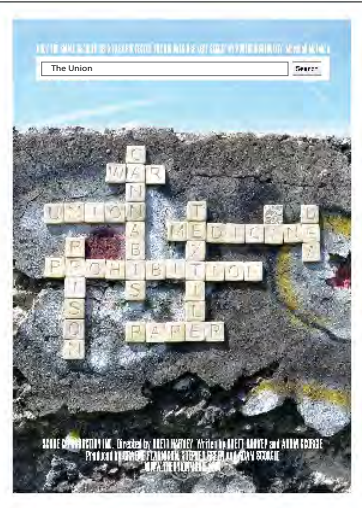
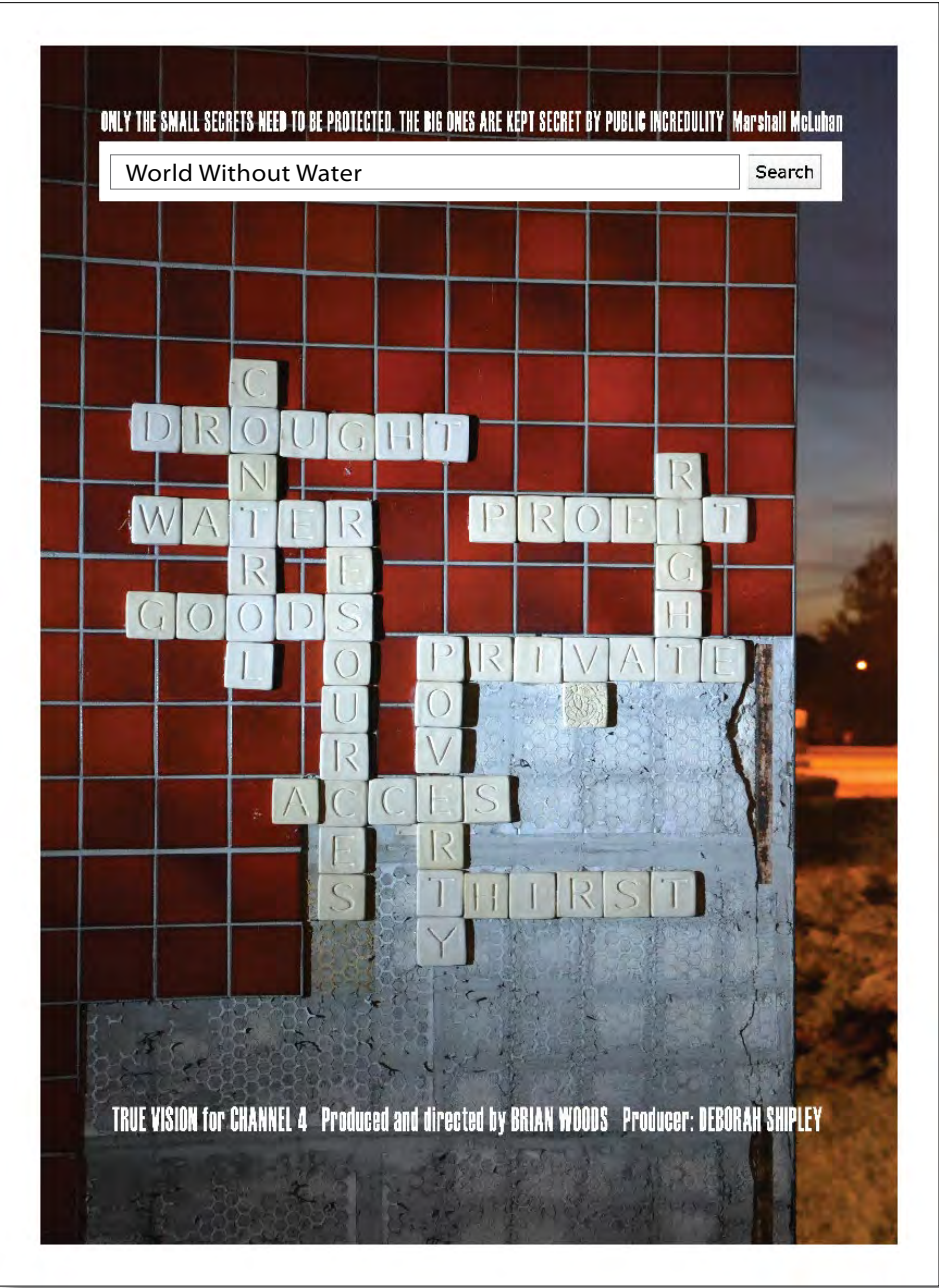
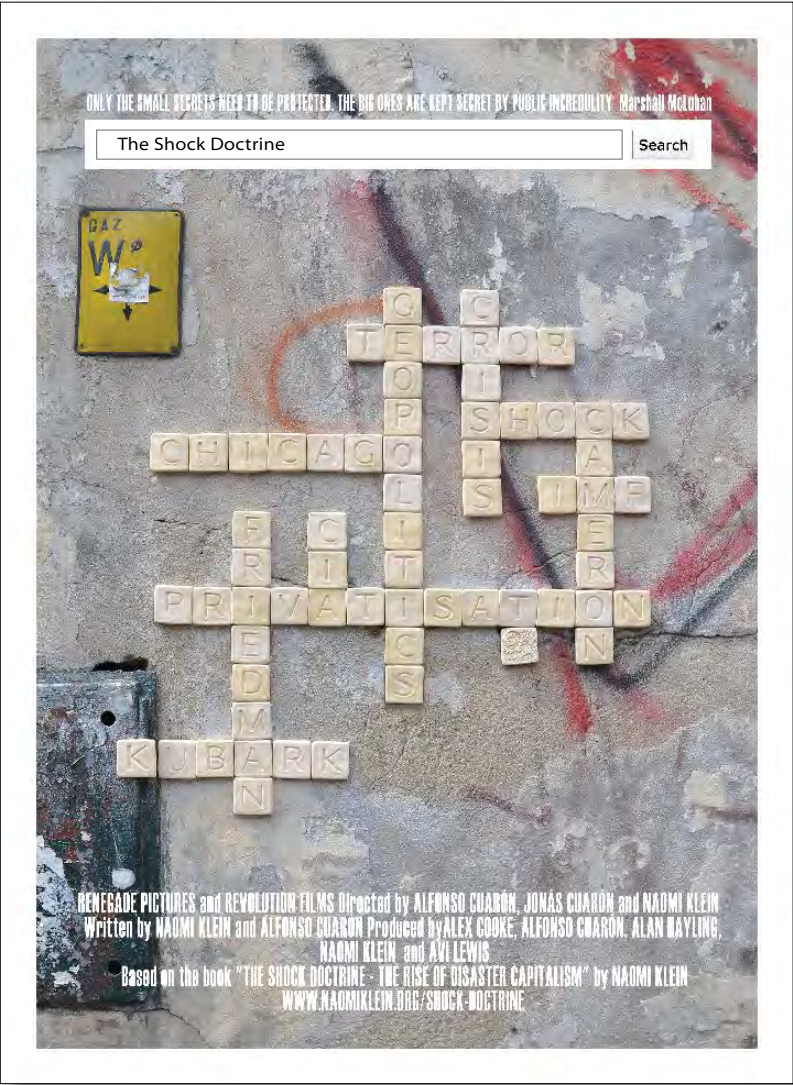
SCRABBLE

Art Boom Festival
Krakow / Poland / 2011
Curated by Marcin S. Gołębiewski

At this time the concept of post-truth wasn't yet in common use and ,alternative facts' were only an oxymoron.

The project is meant to encourage one to search for information independently. Also to verify sources connected to ongoing issues such as military conflicts, GMO, global health politics, the origin of financial crises, nature and corporation strategies, global warming, financial and energy policy.

I summarised the the project with a series of posters.





EXHIBITIONS AND EVENTS

2020

- Propaganda Gallery, NYX Hotel Warsaw, Poland. Mural
- Festival Popularte, Corsica, France. Mural
- Emergence Festival, Sicily, Italy. Mural
- JAM etend'ART Festival, Calais, France. Mural + Installation
- Pandemic Art. Group exhibition. Elektrownia Gallery. Warsaw, Poland.
- CVTA' StreetFest. Civitacampomarano, Italy. Installation

2019

- Museum of Louvre - Lens. Lens, France. Installation + live painting.
- Musée des Beaux-arts . Alençon, France. Lighting object.
- *F(r)iction*. Group show. Lhodi Art District, New Delhi, India. Installation.
- St+Art Festival, New Delhi, India. Mural.
- Bobowa, Poland. A mural on the building of the City Hall.
- Countless Cities Biennial. Favara, Sicily/Italy. Mural + installation.
- [Re]Think Sisak Festival. Sisak, Croatia. Mural.
- Madrid Street Art Project. Madrid, Spain. Mural.
- Luxor Factory Art Residency. Le Locle, Switzerland. Mural.
- StARter Proyectos Culturales. Belorado, Spain. Mural.
- Urban Nation Biennial. Berlin, Germany. Installation.
- Le Mur. Rennes, France. Mural.

2018

- International Contemporary Art Exhibition 2018 (ICAE2018). HayArt Cultural Center, Yerevan, Armenia. Installation.
- *Monumenta*. Group exhibition. Leipzig, Germany.
- Urban Nation Art Residency, Berlin, Germany. Installation.
- *Milion Możliwości*. Łaźnia Gallery, Radom, Poland. Group exhibition.
- *Ziomki & Przyjaciele*. O29 Gallery, Warsaw, Poland. Group exhibition.
- Emergence Festival, Valverde, Italy. Mural.
- Culture center in Skarżysko-Kamienna, Poland. Installation.
- Forum kolektyw, Gdańsk, Poland. Mural.
- Musée des Beaux-arts, Alençon, France. Mural.
- Kristiansand, Norway. Mural.
- Facebook office, Warsaw, Poland. Mural.
- Instytut Festival, Modlin, Poland. Installation.
- Helsinki Urban Art Festival, Helsinki, Finland. Installation.
- *Warsztaty Kultury*. Poland, Lublin. Mural.
- Muzeum Częstochowskie, Częstochowa, Poland. Installation.

2017

- *There's no limit*. Group exhibition curated by Thinkspace Gallery (LA). Borås, Sweden
- *Style Madness*. Group exhibition. Lublin, Poland.
- *Lacemakers from Póvoa da Atalaia*, a mural. Póvoa da Atalaia, Portugal.
- Civita Strret Fest, Civitacampomarano, Italy. Mural.
- *Cathedral*, instalation. Vila do Conde, Portugal.
- No Limit Festival, Borås, Sweden. Mural.
- Up North Festival, Røst, Lofoten, Norway. Mural.
- One Wall by Urban Nation, Berlin, Germany. Mural.
- Poliniza Dos Festival, Valencia, Spain. Mural.
- Forum Kolektyw, Gdańsk, Poland. Installation.
- *Fukushima*, installation. Chernobyling Festival, Prypyat, Ukraine.
- IBUG, Chemnitz, Germany. Stencil graffiti.
- Bombarral, Portugal. Mural
- *Epitaph for the forest*, installation. Warsaw, Poland.
- Festiwal czterech kultur, Łódź, Poland. Installation.

2016

- *Harmony. Walls of Bologna*. Solo exhibition, Porta Nova Gallery, Bologna, Italy.
- *Precariat*. Bronze statue, II Street Art Biennale, Moscow, Russia.
- *The big picture*. Lace installation. Point of view - group exhibition, Sinta, Portugal.
- Remuera Festival, Auckland, New Zealand. Mural.
- Dunedin Street Art, Dunedin, New Zealand. Mural.
- Zielony Plac Defilad, Warsaw, Poland. Horizontal mural.
- Pont-l'Abbé, France. Mural and lace installation.
- Koniaków, Poland. Mural.
- Estau Arte Urbana, Estarreja, Portugal. Mural.
- Limerick, Ireland. Lace installation.
- Emergence Festival, Giardini Naxos, Sicily, Italy. Mural.

2015

- *Blizny / Scars*. Solo exhibition, BWA Gallery, Wrocław, Poland.
- *Tableware for Pigoens*. Solo exhibition, Taito Gallery, Helsinki, Finland.
- *Recrafted*. Form Gallery, Perth, Australia. Exhibition with Nandita Kumar
- Bez Rózu, Arsenal Gallery, Poznań, Poland. Group exhibition.
- *Guanxi*. Mural. Form Festival, Perth, Australia.
- *Happy hour*. Mural. *Guanxi*. Installation. QRE Festival, Hong Kong.
- *Ladybirds*. Tbilisi, Georgia. A mural for children.
- *A gate to everything*. Light & painting installation, commissioned by ESK2016 Wrocław, Poland
- A mural commissioned for Starak Foundation, Warsaw, Poland.
- Urban Art Esch, Luxemburg. Mural.
- Street Art Festival, Bielsko Biała, Poland. Mural.
- Forty-Forty Gallery, Warsaw, Poland. Mural.
- Fate Festival, San Potito Sannitico, Italy. Mural.
- Festiwal Koronki Klockowej, Bobowa, Poland. Mural.
- Biennale Bolsena Ricama, Bolsena, Italy. Mural.
- Ex-Voo Festival , Dree, Francja. Lace installation
- *WRSW / BRLN*. An installation with Aida Gomez. Warsaw, Poland
- Szpargaty, Poznań, Poland. Mural.
- Festival Halasi Csipke, Kiskunhalas, Hungary. Mural.

2014

- *Merlettis*. Solo exhibition. Elastico Gallery, Bologna, Italy.
- *Beef*. Video installation. Pies czy Suka Gallery, Warsaw, Poland.
- *Tableware for Pigeons*. Video installation. 19x19 Gallery, Group exhibition, Warsaw, Poland.
- Big Draw Festival, Nijmegen, Holand. Stencil graffiti.
- HX Festival, Helsingborg, Sweden. Insatllation.
- Djerbahood, Djerba/Tunisia. Mural, ceramic.
- Fundao, Portugal. Installation, mural, cramic
- Installation for 40th anniversary of Polish Institute, Vienna, Austria.

2013

- *Szelest myśli*. Solo exhibition.BWA Gallery, Olsztyn, Poland.
- Cash, Cans & Candy. Group exhibition. Ernst Hilger Gallery, Vienna, Austria.
- Punkt bez ja. Group exhibition. Galeria Arsenal/Elektrownia, Białystok, Poland.
- 19x19 Gallery, Warsaw, Poland. Group exibition. Installation.
- Boombastic Urban Art Festival, Vodnjan, Croatia. Mural, ceramic.
- Walk&Talk. Public Art Festival, Azores, Portugal. Mural.
- *The smallest pope in the world*. Sculpture. ART.eria Festival. Częstochowa, Poland.
- Turnpike Grup, London. Mural.
- Bolsena Biennale l'Arte nel Ricamo e nel Merletto, Bolsena, Italy. Mural, installations.

2012

- *Koronkowa robota*. Group exhibition. Zamek Cieszyn Gallery, Cieszyn, Poland.
- Bunker Festival, Turin, Italy. Mural, Installation.
- Traffic Design Festival, Gdynia, Poland. Mural
- Skrzyżowanie Kultur Festival, Białystok, Poland. Mural, installation.
- Artaq End Show, Paris, France. Group exhibition.
- Rempex Gallery, Warsaw, Poland. Group exhibition.
- *Cały ten street art*. Group exhibition. Galeria Nova, Kraków.

2011

- *Intralc*. Group exhibition. Milano, Italy.
- No Women No Art Festival, Poznań, Poland. Insatllation.
- Fame Festival, Grottaglie, Italy, Murals, ceramic.
- Gallery for Tibet, Warszawa. Poland. Group exhibition.
- *Graffiti vs Street Art*. Group exhibition. Zachęta Gallery, Lublin, Poland.
- *Etnoinspiracje*. National Gallery, Gdańsk, Poland. Group exhibition.
- *Scrabble*. Art Boom Festival, Kraków, Poland.
- Ogrody Tymczasowe Festival, Kraków, Poland. Installation.
- Artaq End Show, Angers, Paris, Berlin, France/Germany.
- Street Art Festival, Katowice, Poland.
- *Miasto dziergane*. Spot Gallery, Poznań, Poland. Group exhibition.
- Polski Street Art, Centre of Contemporary Art, Warsaw, Poland. Group exhibition.
- Pless Art Festival, Pszczyna, Poland. Ceramics.

2010

- Street Art w Królikarni. National Gallery, Warsaw, Poland. Group exhibition.
- Festival of Visual Arts, Brzeszcze, Poland. Mural.

2009

- I was born in Warsaw, Poland.