

# **ANDRII MERKHEL**

**composer, curator**



Date of birth: July 3, 1986.

Place of residence: Kyiv

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## **[Education]**

Ukrainian National Academy of Music in Kyiv / Composition Department (2006-2012)

Internship and assistantship at the composition department of UNAM in Kyiv (2012-2015)

*Master's thesis:* "Actionism and its variants in the context of musical culture at the turn of the 20th - 21st century: current aspects of understanding".

## **[awards]**

Winner of the Levko Revutsky Prize of the Ministry of Culture of Ukraine for compositional achievements

Grant of the President of Ukraine for the realization of the performance concert "RSA"

Scholarship of the President of Ukraine for young artists for achievements

Scholarship holder of the Program of the Minister of Culture of Poland "Gaude Polonia"

Scholarship holder of the ZAiKS Authors Association

## **[bio]**

Andrii Merkhel is a graduate of Yevhen Stankovych's studio at the Ukrainian National Academy of Music in Kyiv. Merkhel is involved in art and music in a wide range of fields; he is a performer, composer, curator of theater and art projects, and author of numerous works for symphony orchestra, chamber ensembles and theater. His music has been performed by soloists from Ukraine and Europe in various countries around the world. He is co-founder and artistic director of the "Sed Contra Ensemble," founder of the "Ars Teteriv Stage" Festival, curator of the Music and Theater Laboratory "Sound. Voice. Silence." He has participated in many international art festivals. Merkhel coordinates theatrical events, acts as a performer in both individual and collective projects, and is a two-time scholarship recipient of the Polish Minister of Culture and National Heritage's "Gaude Polonia" program.

## **[curatorial projects]**

Music and Theatre Laboratory "Sound. Voice. Silence" at the "Theatre on Pechersk" (Kyiv)

Series of performance concerts "Sed Contra Ensemble" (Ukraine, Poland)

Audiovisual dance project "Controversial Territory" (Zhytomyr)

Exhibition "Beyond Borders" (Zhytomyr)

Interdisciplinary project by Patrycja Piwosz "Handmade changing room" (Kyiv Music Fest)

Interdisciplinary project "Porto Franko" (Ivano-Frankivsk)

"E-Phasis"(Poznan, Ukrainian Spring)

*Co-creation / coordination of international projects:*

"Journey of Autopojezy", project by Patrycja Piwosz (Cosmos Museum in Zhytomyr, 2021),

"Hydra Lerneska" (Ars Teteriv Stage, Zhytomyr, 2021), "One Organism", exhibition (BWA, Olsztyn,

2019), "Living Room", nanodrama (Republic of Art Fat Lingua, 2018), "Not Similar", exhibition

(BWA, Kielce, 2017), "BESTIariusz", performance (Ukrainian Spring, 2016), "EM-Visia: Lidia

Zielinska" (Kyiv, Season Premieres, 2014), "Polish Composer School of the Post-War Period"

(Kyiv, Kyiv Music Fest, 2017), "Derive" (Kyiv; Odessa, Two Days and Two Nights of New Music,

2014), "Beyond the Dream" (Poznań, Generator Malta, Malta Festival Poznań, 2014), "Stratum",

performance (Ukrainian Spring, Poznań, 2014), "Duologue" (Kyiv, Master Klas House of Culture, 2013)

## **[participation in international festivals]**

„Young Euro Classic”, „Randspiele”, „Poznańska Wiosna Muzyczna”, „Kyiv Music Fest”,

„GogolFest”, „Book Space”, „Two Days and Two Nights of New Music”, „Contrasts”, „Malta

Festival Poznań”, „Ukraińska Wiosna”, „ArtPole”

## **[participation in international workshops]**

"Alternative School of Theater", "Documentary Film Workshop", "Kiev International Workshop of

New Music "Course", "School of Performance", (J.Baldyga's studio), "International educational

project "Performativity", "Drama.Ua", "Mogur School", "Media-art: art of the latest technologies",

"Contemporary Art in Questions and Answers"

## **[selected creative works]**

"What Zaratustra is silent about" / PhD-opera (Kievskaya Rus Cinema Theater, 2021)

"LE" / re:post-opera (Ukrainian House in Kiev, 2021)

"Traces of Dreams" / performative monoscene (Odessa Philharmonic Hall, Sala Wielka, 2020)

"Banzai! Or the Art of Walking" / musical-poetic performance (Zhytomyr Theater, 2020)

"Entropy" / performative mono-scene (Zamek Cultural Center in Poznan, Great Hall, 2019)

"Beyond Dreams" / theatrical performance (Our Format Art Center in Kiev, 2019)

"RSA" / performative concert (National Dovzhenko Center in Kiev, 2019)

"Forest Dog. Micromonooopera", "Stagnation", "Stratum" / musical performance (2019)

## **[performers of the works]**

„Ricochet”, „Ensemble Nostri Temporis”, „Senza Sforzando”, „Innovation Duo”, „Kyiv Kamerata”,

„Sed Contra Ensemble”, State Symphony Music Orchestra, Symphony Orchestra of the Ukrainian

National Academy of Music