



SYLWIA ZAWIŚLAK

P o r t f o l i o



SYLWIA ZAWIŚLAK

born

5.12.1991, Rzeszów, Poland

education

2015

Master Degree at Univeristy of
Rzeszow, Faculty of Art

2013

Bachelor's Degree at University of
Rzeszów, Faculty of Art

work

currently
scholarship participant
at Laurenz Haus

2024-2021

Graphic Designer at 4F corporation

2021-2017

Graphic Designer in many others
companies



200 REVELATIONS

09.07 – 24.09.2022 Raster Gallery - Warsaw

"Kazimierz Domański had more than 200 revelations. Their source was the deep faith and religious missionary nature of an employee of the railway repair works in Olawa. Despite this, the Catholic Church never recognised any of these revelations. Our exhibition is dedicated to these very grey areas of the imagination – religious madness and visions born out of an overabundance of metaphysical stimuli or, on the contrary, their scarcity and longing for spirituality in a world dominated by the economics of everyday pragmatism. We are interested in the moment of psychedelic transcendence, when faith becomes the fuel of behaviour beyond the traditional and permitted ecclesiastical or social order. Popular visions, apparitions and hallucinations, are generally relegated shamefully to the margins of public life, finding at most a place in the tabloid press or cheap paradocumentary literature. Its allies are the popular, semi-religious and often amateurish forms of artistic expression: linocuts, glass painting, stained glass. These form an important part of the exhibition, revealing their anti-institutional potential – anarchic and fantastical – through the work of contemporary artists."

rastergallery.com/

Exhibitions

SELECTED PHOTOREPORT OF
AN EXHIBITIONS
Artistic achievements



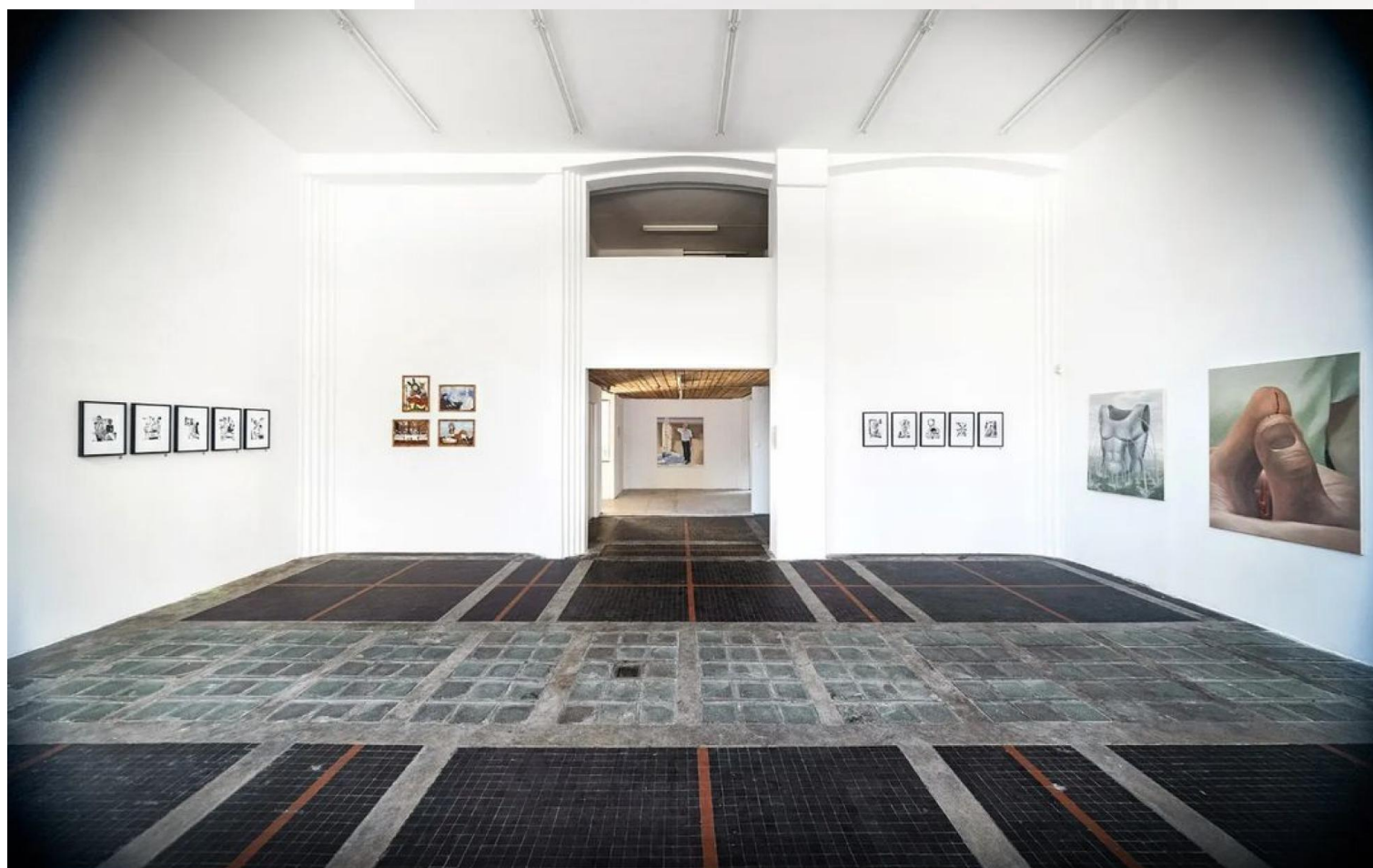
SYLWIA ZAWIŚLAK

200 REVELATIONS

09.07 – 24.09.2022 Raster Gallery - Warsaw

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Artistic achievements



Exhibitions



SYLWIA ZAWIŚLAK

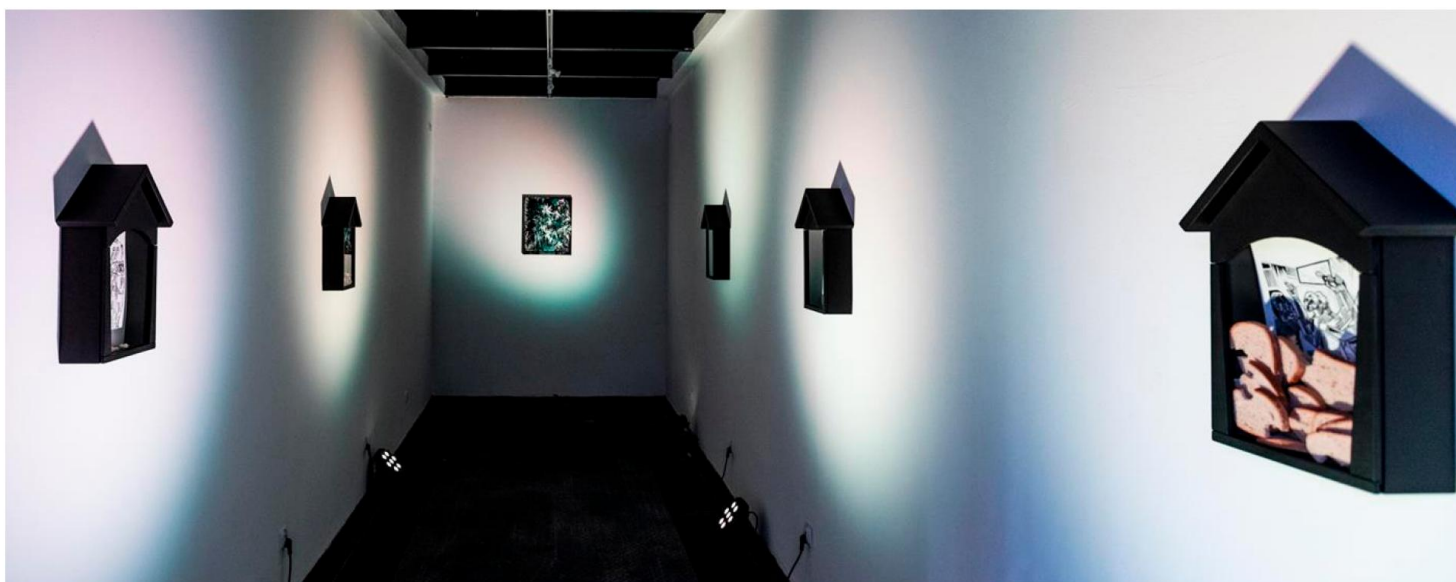
BONES AND FEATHERS

Guest post - installation for Pola Dwurnik

25.02 – 10.04.2022 MCSW "Elektrownia" – Radom

SELECTED PHOTOREPORT OF AN EXHIBITIONS

Artistic achievements



Exhibitions

SYLWIA ZAWIŚLAK

BONES AND FEATHERS

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25.02 – 10.04.2022 MCSW "Elektrownia" – Radom



Exhibitions

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AN EXHIBITIONS
Artistic achievements



SYLWIA JAYCZAK

DISEASE FESTIVAL

Solo exhibition

25.02 – 10.04.2022 House of Polish Folk Art – Polart – Warsaw

SELECTED PHOTOREPORT OF AN EXHIBITIONS

Artistic achievements



Exhibitions

SYLWIA ZAWIŚLAK

SELECTED EXHIBITIONS

Group exhibition

May 2024 "Lunacy" – Subteria Gallery, Kraków

Group exhibition

April 2024 "Art of recommendation" – Academy of Fine Arts, Katowice

Solo exhibition

May 2023 "Godly madmen" – Rzeszowskie piwnice, Rzeszów

Group exhibition

July/September 2022 "200 revelations" – Raster Gallery– Warszaw

Guest Post

February 2022 "Bones and feathers" – MCSW Elektrownia – Radom

Solo exhibition

May 2021 "Young Polish graphic art" – BWA Gallery, Przemyśl

Solo exhibition

March 2019 "From Under the printing press" – Centre for Wickerwork Gallery, Rudnik nad Sanem

Solo exhibition

December 2019 "Extinct professions" – PCEK Gallery– Ropczyce

Group exhibition

March 2018 – "The spring exhibition" – BWA Gallery Tarnów

Solo exhibition

November 2018 – "Extinct professions" House of Culture, Sanok

Solo exhibition

October 2017– "The enchanted world of graphics" – Werkbank Gallery – Poznań

Solo exhibition

December 2016 – "Polish folk proverbs" – Entographic museum – Rzeszów

Group exhibition

October 2016 – "Zoom on Szczecin" – Philharmonic, Gallery on the 4th floor – Szczecin

Exhibitions

EXHIBITIONS

Artistic achievements

SYLWIA ZAWIŚLAK

SELECTED GRAPHIC SERIES

AMONG US

2023/in development

Portfolio

A series of graphics depicting the interpretation of the impact of current political and social events on society. I try to peep how families, friends, society react to the increasingly popular fascist and nationalist ideologies in Europe. How young people, often very sensitive, feel about a world dominated by corporations, haste and the endless encouragement of senseless self-development.

All graphics were printed on a 50x70cm paper

We demand lies



Graphic series

SYLWIA ZAWIEŁTOŃSKA

AMONG US

2023/in development

Portfolio

The family holidays



Graphic series

SYLWIA ZAWIŚ

AMONG US

2023/in development

Portfolio

The agitator aunts



The battle of Poles against Poles for Polishness



Graphic series

SYLWIA ZAWIK

AMONG US

2023/in development

Portfolio



The agitator aunts

Graphic series

SYLWIA ZAWIE

AMONG US

2023/in development

Portfolio

I have no choice



Graphic series

SYLWIA ZAWIK

AMONG US

2023/in development

Portfolio



Cocktail of hatred

Graphic series

SYLWIA ZAWIŚ

AMONG US

2023/in development

Portfolio

Self-portrait as a saint



Graphic series

SYLWIA ZAWIŁŁA

GOD, YOUR STRENGTH GIVES BIRTH TO MADNESS

2021-2022/THE SERIES -15 GRAPHICS

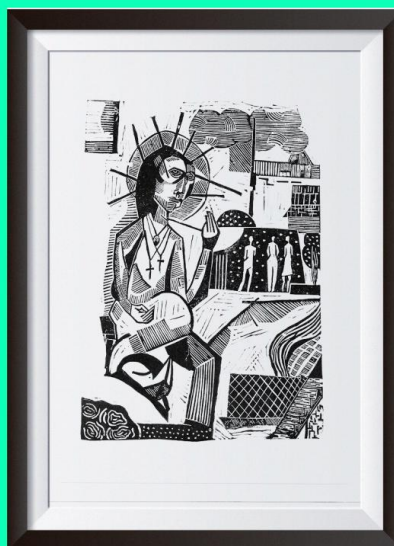
The series of prints 'God, Your strength breeds madness' centres around stories in which warped interpretation of religion plays a dominant role, leading to madness full of psychedelic impulses, or in which unpleasant events start to feed the longing for a bizarre spirituality. Each work is a true story of a moment when a person, initially following the traditional church rules, ruins all moral norms and becomes one who, in the eyes of the public, deserves punishment and isolation.

All graphics were printed on a 29,7x42cm paper

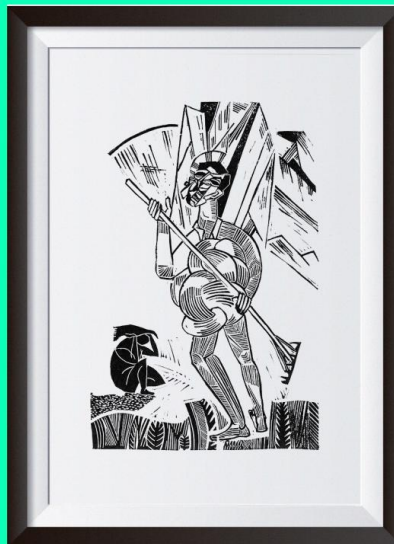
The brother Albert's depression



The delusional Virgin Mary



The angel



Graphic series

Portfolio

SYLWIA ZAWIŚLAK

GOD, YOUR STRENGTH GIVES BIRTH TO MADNESS

2021-2022/THE SERIES -15 GRAPHICS

Self-portrait as St Dionysius



The caring organist's son



The Leon's funeral chants



Ashamed by St Mary



Graphic series

SYLWIA ZAWIŚLAK

AND WHEN THE CRISIS

2022-2023/THE SERIES -12 GRAPHICS

The series of works 'And When Crisis' is an attempt to find my identity, to define my own self, who I am. The title's "crisis" refers to a situation in which person is forced to take on any kind of work because of economic reasons. In truth, however, it is about an inner crisis of faith in one's abilities and the search for an answer to the question what defines us as human beings.

All graphics were printed on a 29,7x42cm paper

Self-portrait as a baker



Portfolio

Graphic series

SYLWIA ZAWIŚLAK

AND WHEN THE CRISIS

2022-2023/THE SERIES -12 GRAPHICS

Portfolio

Self-portrait as an athlete



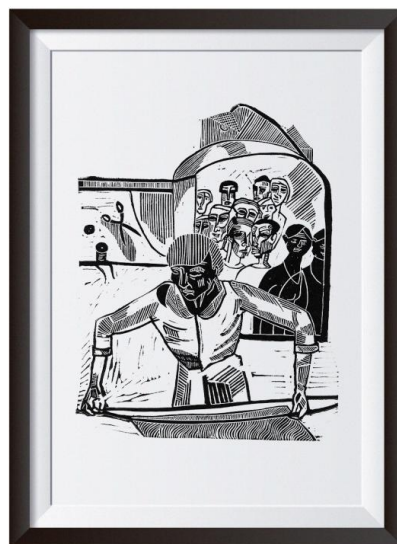
Self-portrait as a clerk



Self-portrait as a railroader



Self-portrait as a tailor



Graphic series

SYLWIA ZAWIŚLAK

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c o n t a c t



mobile.

+48 889 032 651

e-mail.

sylwia.zawislak@o2.pl

www

pracowniasylwii.pl

social-media

<https://www.instagram.com/sylwiazawislak/>

<https://www.facebook.com/pracowniasylwii>