

My artistic practice lies at the intersection of intermedia and digital media, where I explore expressive solutions to touch human perception and emotions. The core of my work revolves around the experience of sensory overload—an overwhelming barrage of stimuli that manifests as fatigue and irritation in the face of an increasingly aggressive reality. I employ collage techniques and the aesthetics of noise and glitches to depict the simultaneous contradictions of these states. My art reconstructs authentic experiences, emotions, and events that deeply move me, serving as a form of personal narrative.

Art is a journey—a reflection of my nomadic lifestyle that has been a constant since childhood. I spent years searching for my place and identity, and now my art is an ongoing exploration and documentation of the dynamic changes around me. In these times, I focus on significant issues, highlighting the suffering of others through my work. My artistic expressions capture the collision of time and place, recorded as images, sounds, textures, and scents. These sensory impressions transform into artistic statements characterized by juxtaposing opposites—spatial and flat, static and dynamic, chromatic and achromatic, silence and sound, raw and warm.

This creative process becomes my itinerary, a travel journal through various times and spaces, showcasing my quest for self-discovery. Recently, my focus has shifted to the crises of our times—climatic, migratory, social, and the multifaceted wars that destroy lives, dignity, and minds. I am drawn to Ukraine, where I engage with friends, support their lives, and experience their hardships. Observing the altered environment and people's physical and emotional changes, I strive to express their perceptions and needs through my art.

My approach involves subversive change, using delicacy, ephemerality, and softness to portray the brutal and dramatic, reflecting the profound need for stability and security. This aspect of seeking balance and stability resonates deeply with me, stemming from my experiences of minority stress. As an LGBT artist, I find it easier to empathize and understand others' needs. Theoretically, I draw from critical discourses, including neocolonialism, biopolitics, and Michel Foucault's biopower, as well as Jean Baudrillard's philosophy of terror and Byung-Chul Han's philosophy of burnout society.

My art is a dialogue between opposites, aiming to find an inner equilibrium. It's an ever-evolving journey through different emotional landscapes, always seeking to articulate human existence's complex and often contradictory nature.



Synchronous Warning Instrument, interactive sound installation (on a set of brass instruments and six speakers connected to notification applications about anti-aircraft alarms of different circuits of Ukraine, 2024)
International Art.-in-Residence Program „Experiencing the Modernity”
Park Kultury in Starachowice (2022)



From the series: Images of Turning States: The Art of Survival (2024)



Images of Turning States: The Art of Survival (2024),
site-specific arrangement combined with video mapping at the BWA Gallery in Kielce



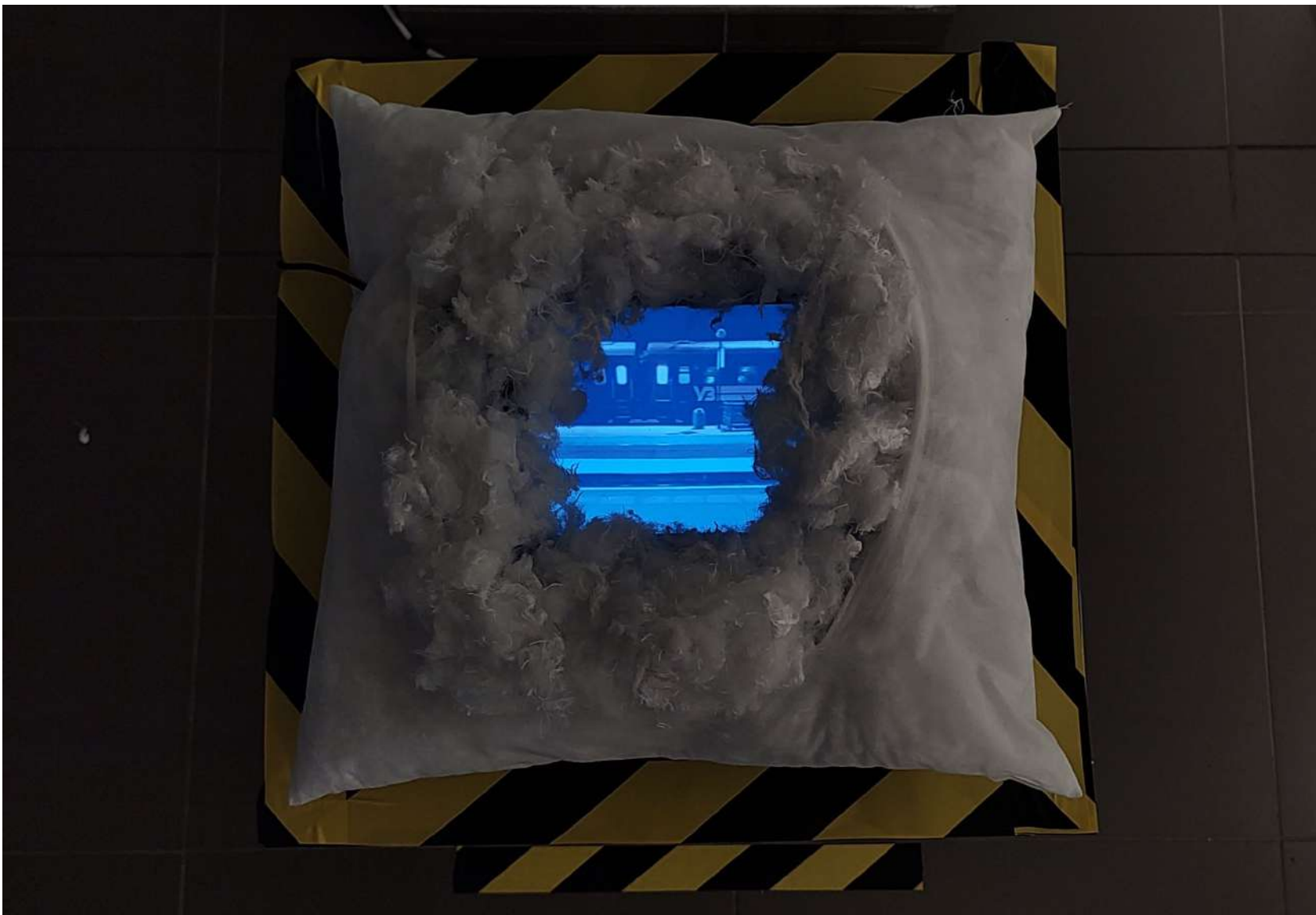
Synchronous Warning Instrument (2024), interactive sound installation
(on a set of brass instruments and six speakers connected to notification applications about anti-aircraft alarms of different circuits of Ukraine)
Gallery Level 1 of the Center for Contemporary Arts ArtLAB, Faculty of Art oh the Jan Kochanowski University of Kielce



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(on a set of brass instruments and six speakers connected to notification applications about anti-aircraft alarms of different circuits of Ukraine)
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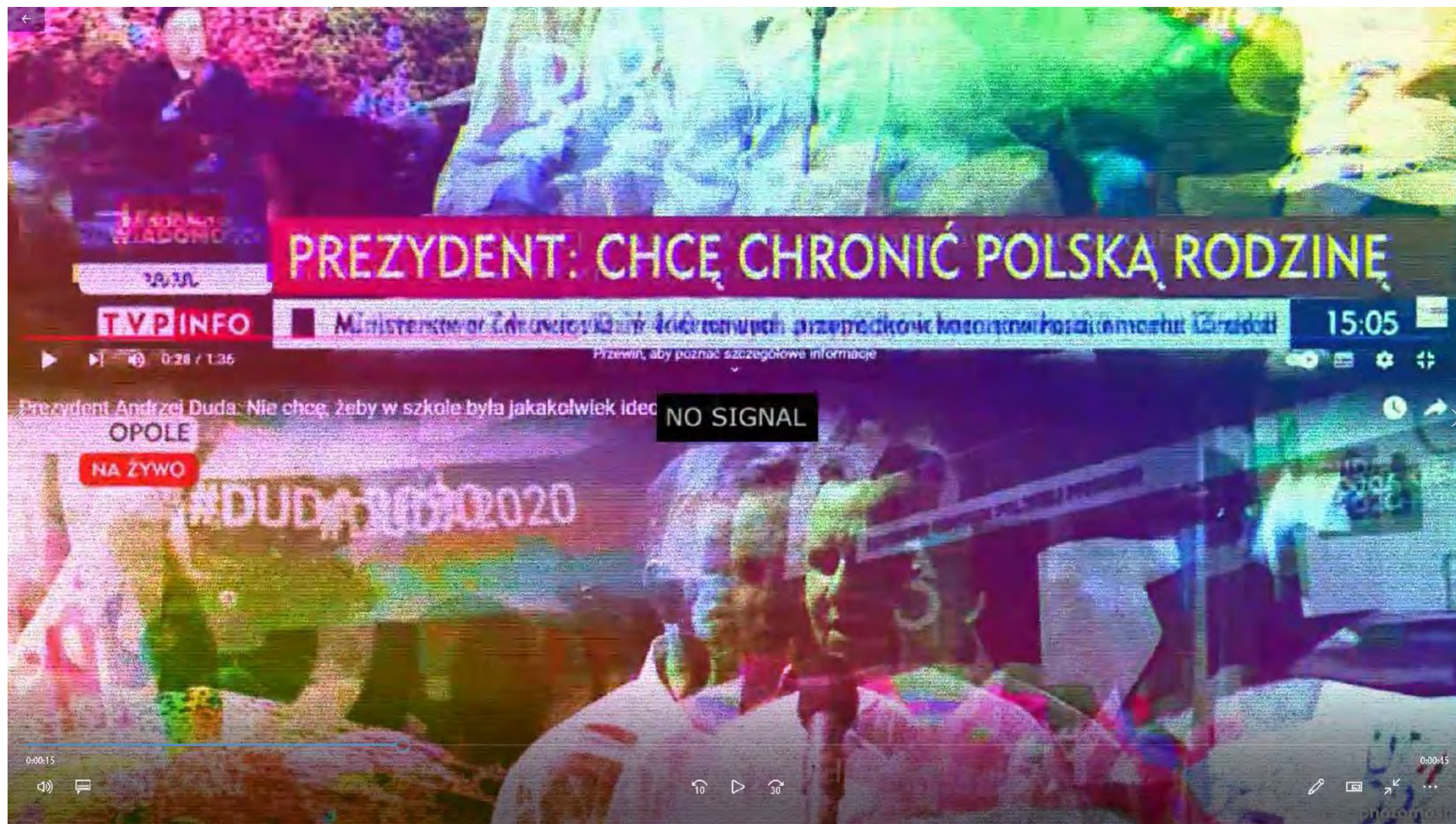
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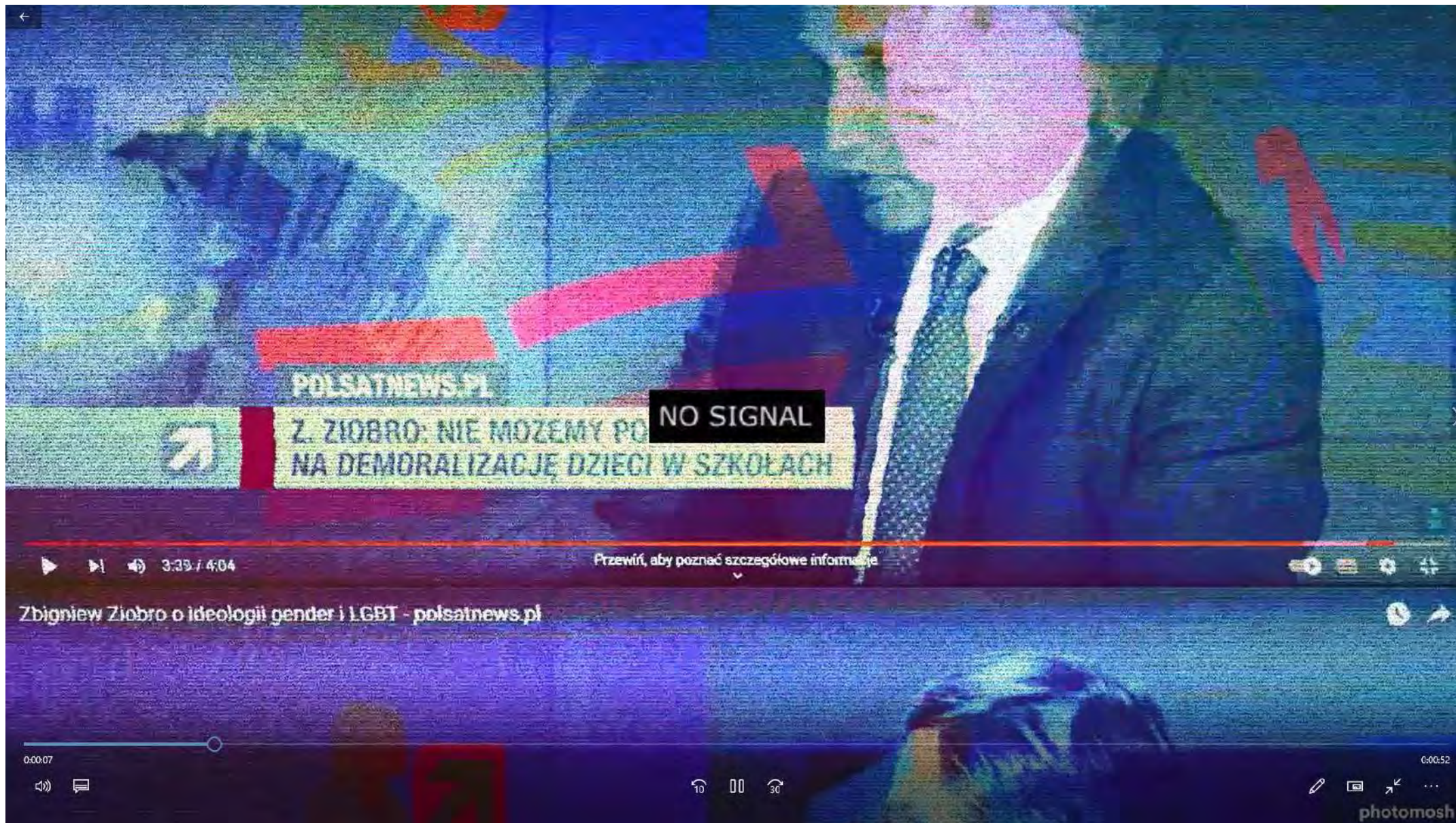
Images of Turning States: The Art of Survival II (2024),
installation at the BWA Gallery in Kielce
(full video on the website: www.maciejzdanowicz.myportfolio.com)



From the series: Images of Turning States: The Art of Survival II (2024), an installation combined with video images
(full video on the website: www.maciejzdanowicz.myportfolio.com)



No Signal. President: I Want to Protect the Polish Family (2023), video, 01:00
(full video on the website: www.maciejzdanowicz.myportfolio.com)



Polsat: LGBT, Gender Societies Have Taken Over the Agenda in the World, Won Because They Were Hot (2023), video, 01:00
(full video on the website: www.maciejzdanowicz.myportfolio.com)